

Sample all of our lush **Essential Kettle Dyed** sock yarn colors with our seasonal samplers. Each sampler includes two 50 gram balls each of six coordinated colors in our soft, washable Merino blend yarn and six unique free sock patterns. Choose your favorite seasons or get both for 12 different pairs of socks. *Only* \$54.99 per sampler.





"Friendly Service" Since 1973

Shop over 75,000 hot jewelry making products

One Fire Mountain Way, DEPT C060 Grants Pass, OR 97526-2373

America's Favorite Bead and Jewelry Supply Company

and Beads ©200

Request your Free
448 page Jewelry Maker's
Catalog of Best Sellers
Call 1.800.355.2137 or go online

www.firemountaingems.com/freecatalog

Showcasing the artwork of Jackie Erickson-Schweitzer Heartstrings, Destehan, LA heartstringsfiberarts.com editor's LETTER The leaves are falling, and it's time to think about knitting cozy sweaters and gifts for loved ones. This issue is filled with offerings to tempt you to cast on!



The Shawl-Collared Jacket (page 16) makes a hit at the office. Test your cable skills with the Moonlight Serenade (page 18), Lattice & Ladders Pullover (page 22) and Adorable Baby Cables (page 62).

The Christmas Candy Set (page 64) will remind you of the yummy ribbon candy found in your stocking from Santa.

Beth Whiteside shows us how to knit a stocking using two circular needles in the Skill Booster (page 42) in this issue.

So many gifts to buy, so little time? We have several items to make your gift list a

breeze. They'll thank you for the scarf, hat or bag that you knit just for fun.

Remember, a knitted gift warms hearts twice: once when you make it, and again when it is used.

Wishing you a fabulous fall!



Barb

Barb Bettegnies, Editor

PS— Creative Knitting magazine is going digital in mid-October! Check it out at www.Digital.CreativeKnittingMagazine.com



### CreativeKnittingMagazine.com

Editor Barb Bettegnies Art Director Brad Snow

Publishing Services Director Brenda Gallmeyer

Managing Editor Dianne Schmidt Editorial Assistant Cathy Reef Assistant Art Director Nick Pierce Copy Supervisor Michelle Beck Copy Editors Mary O'Donnell, Judy Weatherford Technical Editors E.J. Slayton, Kathy Wesley Technical Artist Pam Gregory

Graphic Arts Supervisor Ronda Bechinski Graphic Artists Erin Augsburger, Debby Keel Production Assistants Marj Morgan, Judy Neuenschwander

Photography Supervisor Tammy Christian Photography Scott Campbell, Matthew Owen Photo Stylists Martha Coquat, Tammy Steiner

Chief Executive Officer David McKee Publisher John Boggs Magazine Marketing Director Scott Moss Newsstand Consultant Angelo Gandino

### How to Contact Us

Internet: CreativeKnittingMagazine.com Mail: Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755 E-mail: Customer, Service@CreativeKnittingMagazine.com Telephone: (800) 829-5865 Include your full name, mailling address and daytime phone number.

### ADVERTISING

Account Executives Jan Clemmons, Patty Dunn, Patsy Franz, Samson Lang, Anne Luke, Rony Moya, Amy Payne, Jeff Stutesman

Local Sales Manager Diane Kocal Ad Sales Promotions Manager Carly Myers (877) 282-4724, ext. 352 Advertising Coordinators (877) 282-4724:

Advertising Coordinators (877) 282-4724: Robin Gingerich, ext. 367, Lucas Heckert, ext. 383 Advertising Inquiries John Boggs

Advertising Inquiries John Boggs 306 East Parr Road, Berne, IN 46711 (877) 282-4724, ext. 354, fax (260) 589-8093 E-mail: John\_Boggs@DRGnetwork.com

CREATIVE KNITTING (ISSN 1551-6312, USPS 349-270) is published werey other month by D66, 306 East Part Rod, Berne, IR A6711, (260) 589-4000, fax (260) 589-8093. Periodicals postage paid at Berne, IN A6711 and additional mailing offices. POSTMASTER: Send change of address to Creative Knitting. PO. Box 9001, Big. Sandy, IX 75755. Canada Post International Publications Mail Product (Canadian Distribution) Sales Agreement No. 40012306. Printed in USA, GST ACCOUNT Number 13541 4278 RT. Copyright 92 009 BRG. All rights reserved. This publication may not be reproduced in part or in whole without written permission from the publisher.

SUBSCRIPTIONS: \$19.97 per year in USA, \$24.97 in Canada, \$29.97 elsewhere, U.S. funds only. To subscribe, contact Customer Service (800) 829-5865, or write to Creative Knitting, P.O. Box 9001, Big Sandy, TX 75755.

RETAIL STORES: If you are not presently being provided copies of this magazine by your area newsstand wholesaler, contact our company representative by e-mail at Wholesale@DRGnetwork.com to set up a direct account. Or call (800) 772-6643.





### **How to Contact Us**

For assistance concerning your subscription or any other questions, our customer service representatives are ready to assist you by whichever means is most convenient for you.

For online subscription assistance, go to CreativeKnittingMagazine.com

Select Subscriptions to:

- Subscribe
- · Renew your subscription

Select Customer Care to:

- · Pay your bill
- Check your account status (expiration and latest payment)
- · Change your address or e-mail address
- · Report a duplicate issue
  - Report a missing or damaged issue

### Mail subscription questions to: Creative Knitting magazine

P.O. Box 9001 Big Sandy, TX 75755

### Send e-mail to:

Customer\_Service@CreativeKnittingMagazine com

### Call us weekdays 8 a.m. to 5 p.m. CST:

Please have your address label or billing invoice handy. (800) 829-5865

### For Pattern Services:

Write: Knitting Pattern Services 306 East Parr Road, Berne, IN 46711 E-mail: Editor@CreativeKnittingMagazine.com Call: (260) 589-4000, ext. 333 weekdays

### The Creative Knitting guarantee:

if at any time you're not completely satisfied with Creative Knitting magazine, you can cancel your subscription and receive a full and immediate refund of the entire subscription price. No questions asked.

### MAILING LISTS:

From time to time we make our subscriber list available to companies that sell goods and services by mail that we believe would interest our readers. If you would rather not receive such mailings, please send your current mailing label or exact copy to *Creative Knitting*, Mail Preference Service, P.O. Box 9001, Big Sandy, TX 75755.

If the post office alerts us that your magazine is undeliverable, we have no further obligation unless we receive a corrected address within two years.

Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.

### CREATIVE LETTERS

# Readers share what they like and tell how to improve ribbing from start to finish.

### New Subscriber Loves Color and Simplicity

Creative Knitting was one of the few knitting magazines to which I did not

subscribe. I had been watching it closely since the format change, and bought the occasional issue. But when I saw the January 2008 cover, I snatched it up. What



struck me first was

the color and the simplicity. It was flattering and looked like it would knit up quickly.

When I checked out the pattern description, and found it was worked in one piece top down, I knew I had to try it! This is a process I had wanted to try for some time and the thought of adding a collar and sleeves, without having to cast on again, was very intriguing. I knew just the perfect yarn to use, one I had been dying to try for some time. The perfect match of clever construction and great yarn!!

I was not disappointed; I made this sweater in record time, and wore it right away.

I am now a new subscriber to Creative Knitting!

Dana Schroder, indianapolis, IN.

Dana, we are so glad you like the magazine and your new sweater. Thanks for writing! —Editor

### Stretchy Socks

A suggestion for making the top of socks stretchy is to use the knit/purl cast on. This is the same as the basic knit cast on for the knit stitches, but for the purl stitches insert the needle as if to purl, pull the loop through and place it on the left-hand needle. I find this gives a nice stretchy first row.

Stephanie R., VIA E-MAIL

This is a great idea, Stephanie, to make the ribbing stretch right from the start. —Editor

### Stretchy Bind Off

You recently answered a question about binding off a neckline so that one's head will still fit through it. I had this problem the first time I tried knitting toe-up socks. Binding off the ribbing in pattern did not help, but using Elizabeth Zimmermann's sewn bind off did. I highly recommend it when you need a stretchy bind off.

Abby, via e-mail

A good suggestion, Abby. You can see this in A Knitting Glossary, a DVD from Schoolhouse Press. —Editor

We welcome your comments, advice and ideas. Letters chosen for publication may be edited for brevity and clarity. Please write to: Creative Knitting Letters, 306 East Parr Road, Berne, IN 46711; or e-mail: Editor@CreativeKnittingMagazincom. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

# Creative Knitting

November 2008 Volume 30, No. 6

### PROJECTS

### 14 My Favorite Cardigan

You'll enjoy either side of the fabric; pick your favorite and wear with joy!

### 16 Shawl-Collared Jacket

Slipped stitches make for great texture and the ribbed bands stand out in style.

# 18 Moonlight Serenade

Cables and a soft collar make this cardigan fun to knit and great to wear.

# 20 Classic Cabled Cardigan

Rope cables accent the mossstitch background of this V-neck classic shape.

# 22 Lattice & Ladders

The luscious textures meander up to a warm turtleneck in a lovely knit.

### 24 Elegant V-Neck Cardigan

Whether you're at the office, out for lunch or just relaxing, you'll love this sweater!

## 26 Autumn Leaves Jacket

A simple but dynamic jacket really pops with its vine and leaf trim.

### 28 Wrap & Run Car Coat & Tam

Snuggle into the shawl collar and cinch the belt! The beret is the cherry on top.

### 30 Action Vest

Knit it in one piece, and then add the collar for an easy quick-knit topper.



# 32 Playing With Stripes

Diamonds and triangles form this fun pullover to make with ribbon and mohair.

# 34 Twisted Cable Scarves Easy cables enliven the garter

stitch scarf everyone can knit!

### 36 Melbourne Pullover

Men love simple styles like this sweater with room to move. You'll make his day!

### 38 Basic Basket-weave Hat & Scarf

A duo of scarf and hat will warm both head and heart.

### 40 Chevron Lace Gaiter

Make one to match a crew-neck sweater for a real change.

### 41 cabled Wristlets

This item is perfect for cold hands while knitting, typing or working outdoors.

### 43 Christmas Stocking

Lend Santa a hand and knit this super stocking to stuff!













From book #530175 "Patty Cake"

# **NEW** Self-patterning yarn









# 44 Rippling Memories Wrap

Yesterday, Today and Tomorrow varns meet in a knitted memory.

### 46 Uptown Hat

Top off a casual outfit with this simple little hat. Quick and easy to knit!

### 59 Falling Leaf Pillows

No raking needed with these autumn beauties! Make them in colors to suit your decor.

### 60 Glamorous Glitzy Scarf

The night becomes elegant when this pretty little scarf makes its presence known.



### ARTICLES OF INTEREST

42 **skill Booster**—
A Small Circumference

58 Knitting: A Mission of Love

## 61 Grab-&-Go Bag

To keep or gift, this bag is great. The handle is knit in for speedy finishing.

# 62 Adorable Baby Cables

Soft cables outline a pair of treats for Baby that Mom will love too.

# 64 Christmas Candy Set A ribbon-candy throw and two

A ribbon-candy throw and two clever pillows will tempt you to knit this threesome.

### 66 Baby in a Basket

Mom and Baby will love this sweet blanket with a woven effect. Knit on large needles.



### DEPARTMENTS

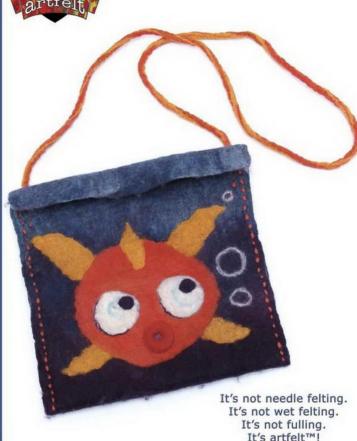
Editor's Letter, 4
Creative Letters, 5
Knitting Finds, 10
Book Reviews, 12
Knit Techniques, 68
Knitting Class, 70
Standard Abbreviations, 71
Standard Yarn Weight System, 71
Skill Levels, 71
Yarn & Notions Resource Guide, 73
January 2009 Previews, 74
Crochet Class, 74
In This Issue, 98

FOR SUBSCRIPTION SERVICE, including change of address, visit online at CreativeKnittingMagazine.com (select "Subscriptions"). Or write to Creative Knitting Customer Service, P.O. Box 9001, Big Sandy, TX 75755. Please enclose your label from a recent issue. Or, call (800) 829-5865 or (903) 626-4040 veeddays, 8 a.m. to 5 pm. CST. Send faxes to (888) 848-4414. Or, send an e-mail to Customer, Service@CreativeKnittingMagazine.com.

Responsibility for advertised products lies with the advertisers. Creative criticities will not knowingly publish fraudulent materials and is not liable for any damages arising from the purchase or use of any products. If you have any consumer complaints concerning goods purchased from our advertisers, please send us written notification to all our screening process.

# skacel collection, inc

www.skacelknitting.com







artfelt™ is a felting technique which utilizes a patented new paper, specifically developed to ease and expedite the felting process. It is both quick and simple, and requires no felting experience. Suitable for supervised children, yet appealing to even the most skilled crafter! For more information on the felting craze that's on everyone's wish list, visit www.skacelknitting.com or www.itsartfelt.com!

## We keep you up on needles and pins, and knitted kits for kids.



### Chibi Tapestry Needles

Some years ago, knitting friends began talking about these great sewing needles, calling them the niftiest items in their tool kits. I scoffed that straight needles did just fine for sewing up. But once I tried the little golden beauties with the funny, crooked tips, I was hooked! I also saw how helpful that bent tip was in improving finishing techniques.

There is an addition to Chibi's line. These smaller needles work easily to Kitchener (graft) the toes of socks and sew up seams in fine yarns. Coming three to a pack and in two sizes, there's plenty of space to add your big Chibi needles to the orange tube, to tuck into the knitting bag. From Clover, about \$6.



### Coiless Safety Pins

The coiless safety pin is a boon to knitters, coming in several sizes. I make a chain of pins equal to the number of increases. decreases, buttonholes. etc., that I need for the piece I'm knitting, For a sleeve, if there are 15 increases, I hang a 15-pin chain on the fabric and put a pin in the first stitch of each row increased. I see the distance between the pins and visualize when another increase is due. I'm done when the chain is gone.

Other uses for the pins abound. Mark needle position No. 1 when



making socks. Indicate the public side of your project with a pin. Count the rows between cables. Larger pins also serve as small stitch holders. Available in local varn shops or try the bead section of craft stores.

### The Little Experience

Adults can find it difficult to compete with iPods, Wiis and Xboxes for a child's attention. This British firm has found ways to entertain kids with activities requiring no batteries. The kits are complete with everything needed to make knitted, sewn or assembled items. The Knit-It kits for a monkey and a mouse family are adorable, and the duet of sheep is irresistible.

The kit cartons are specially made to provide more fun with the completed items.

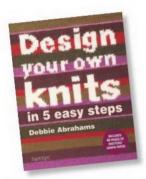
See the entire collection at www.the-little-experience. com or check www.anniesattic. com. Kits retail from about \$20-\$30







# Design Your Own Knits, new mittens and the Yarn Harlot goes on (and on).



### **Design Your Own Knits** in 5 Easy Steps

By Debbie Abrahams (\$17.95, Hamlyn Publishing Co. Inc., distributed in the United States and Canada by Sterling Publishing Co. Inc., 176 pages)

In Design Your Own Knits. British author Debbie Abrahams offers an excellent guide for knitters who would like to begin designing their own garments. Along the way, she discusses such important details as how to accurately measure gauge, how to take body measurements, and how to calculate varn quantities. She covers not only simple shapes, but also set-in sleeves, saddle-shouldered pullovers, and socks, hats and skirts.

This is a book chockablock with useful information, including sizing charts and knitter's rectangular graph paper. Although there have been many knitting books published over the past several years, it's been quite a while since a new book came out that focused exclusively on designing your own knitwear. This value-packed book helps fill that void: "thinking" knitters will want it on their shelves.



### **Knitting New Mittens** & Gloves

By Robin Melanson (\$21.95, Stewart, Tabori & Chang, 144 pages)

As seen from a gift-giver's perspective, hand-knit mittens and gloves make the perfect gift. They are small and quick to make, yet personal enough to show the recipient how much you care. They fit a wide range of sizes and offer a fun way to experiment with new yarns and techniques. They can be warm and cozy for cold weather, or light and lacy for hotweather style.

Canadian designer Robin Melanson offers 24 designs in this easy-tonavigate book. Excellent photography and clear charts enhance the text. Beginning knitters will appreciate the garter-stitch fingerless gloves and basic mitten patterns, while more experienced knitters will be intrigued by the colorful Fair Isle and cabled designs. Knitters of all skill levels will delight in exploring Robin's innovative techniques and unique style.

### Things I Learned From Knitting (Whether I Wanted To or Not)

By Stephanie Pearl-McPhee (\$10.95, Storey Publishing, 160 pages)

It's almost the holiday season, and just in time, along comes the Yarn Harlot to solve your stocking-stuffer problems. In this little volume of essays, celebrity knitting blogger and humorist Stephanie Pearl-McPhee shares her amusing insights on lessons learned through knitting. Examine timehonored savings (like "honesty is the best policy") through a knitter's eyes. If you haven't yet discovered Stephanie's hilarious take on knitting your way through life, join the thousands of fans who visit www.varnharlot.com, and buy this book for your favorite knitting friends.



# **be** { treasured }



Hell # 4327 \$0.75



Design by E. J. SLAYTON

# My Favorite Cardigan

# A CASUAL SWEATER YOU'LL LOVE: IT'S FUN TO KNIT, AND MORE FUN TO WEAR.

Skill Level



Woman's small (medium, large, extralarge, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurements**

Chest: 38 (42, 47, 51, 55) inches Length: 24 (241/2, 25, 251/2, 26) inches

- . Worsted weight varn\* (220) yds/100g per ball): 6 (7, 8, 9, 10) balls bittersweet #91477
- Size 4 (3.5mm) 24- or 29-inch circular needle
- . Size 5 (3.75mm) needles or size needed to obtain gauge
- · Stitch markers · Stitch holders
- 5 (3/8-inch) buttons #300554

\*Sample project was completed with Deluxe Worsted (100 percent wool) from Universal Yarn Inc., and buttons from Dill Button Co.

### Gauge

22 sts and 28 rows = 4 inches/10cm in pat with larger needles To save time, take time to check gauge.

### **Special Abbreviations**

Make 1 (M1): Inc by making a backward lp over RH needle.

### Wrap and Turn

(W/T): On WS rows: Take varn to back, sl next st to RH needle, bring varn forward. return sl st (which is now wrapped) to LH needle: turn, leaving rem sts unworked.

On RS rows: Bring yarn forward, sl next st to RH needle, take varn to back, return sl st (which is now wrapped) to LH needle: turn, leaving rem sts unworked.

To hide wraps: Lift wrap onto needle with st and knit or purl wrap and st tog so that wrap falls on WS of fabric.

### Pattern Stitch

Seaweed (multiple of 6 sts + 3) Row 1 (WS): K1, p1, \*k4, p2; rep from \* to last st, end k1.

Row 2 (RS): K3. \*p4. k2: rep from \* across.

Row 3: Rep Row 1

Tip Off

For instructions on

short rows and pick

niques, see pages 68

up and knit tech-

and 69.

Row 4: K4, \*p3, k3; rep from \* to last 5 sts, end p3, k2.

Row 5: K1, p1, \*k3, p3; rep from \* to last st, end k1.

Row 6: K5, \*p2, k4; rep from \* to last

4 sts. end p2, k2, Row 7: K1, p1, \*k2, p4;

rep from \* to last st. end k1.

Row 8: K2, \*p2, k4; rep from \* to last st. end k1. Row 9: K1. \*p4. k2: rep

from \* to last 2 sts. end p1, k1, Row 10: K2, \*p3, k3: rep

from \* to last st, end k1. Row 11: K1, \*p3, k3; rep from \* to

last 2 sts. end p1, k1. Row 12: \*K2. p4: rep from \* to last

3 sts. end k3. Row 13: K1, \*p2, k4: rep from \* to

last 2 sts, end p1, k1, Rep Rows 2-13 for pat.

### **Pattern Notes**

Either side of this pattern stitch may be used, as both sides are attractive. Designate which you are using for the public side to avoid confusion.



Design by **CECILY GLOWIK** 

# Shawl-Collared

# WIDE RIBS ACCENT SLIPPED STITCHES, ADD TO YOUR WARDROBE AND GO!

Skill Level



Woman's small (medium, large, extralarge, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 35 (39, 42%, 46%, 51) inches

- . DK weight yarn\* (118 yds/50g per hank): 17 (18, 19, 20, 21) hanks denim blue #1648
- . Size 9 (5.5mm) circular needle
- Size 10½ (6.5mm) straight and circular needle or size needed to obtain gauge
- · Stitch markers
- · Stitch holders
- . Size I/9 (5.5mm) crochet hook
- 2 (11/s-inch) buttons

\*Sample project was completed with Wool Bam Boo (50 percent wool/50 percent bamboo) from Classic Elite Yarns.

### Gauge

17 sts and 24 rows = 4 inches/10cm in SI St Pat with larger needles and 2 strands of yarn held tog To save time, take time to check gauge.

### **Pattern Stitches**

K4, P4 Rib (multiple of 8 sts + 4)

RS rows: K4, \*p4, k4; rep from \* across.

WS rows: Knit the knit sts and purl the purl sts as they face you.

Rep these 2 rows for Rib pat. SI St Pat (multiple of 4 sts) Rows 1 and 3 (WS): Purl across.

Row 2 (RS): K2, \*insert needle from behind under running thread between st just worked and next st. putting an extra st on needle, k2, then pass extra strand over 2 knit sts, k2: rep from \* to last 2 sts, end k2.

Row 4: K4, \*insert needle from behind under running thread between st just worked and next st. putting an extra st on needle, k2, then pass extra strand over 2 knit sts, k2; rep from \*, across.

Rep Rows 1-4 for SI St pat.

### **Pattern Notes**

Yarn is used doubled throughout. Garment is worked in one piece to armhole: circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

### Body

With larger needles, cast on 132 (148, 164, 180, 196) sts. Work in K4, P4 Rib for 34 inch, ending with a RS row.

Change to SI St Pat and work even

until body measures 3 inches from beg, ending with a WS row.

### Shape waist

Change to smaller needles and continue in SI St pat until body measures 6 inches from beg ending with a WS row.

Change to larger needles and continue in SI St pat until body measures 14 (13, 13, 12, 12) inches from beg. ending with a WS row.

### Shape armholes

Work 24 (27, 31, 35, 37) sts in pat, bind off 10 (10, 12, 12, 14) sts. work 64 (74, 78, 86, 94) sts in pat, bind off 10 (10, 12, 12, 14) sts, work in pat to end. Place sts for fronts on holders or waste yarn.

### Back

Attach yarn to 64 (74, 78, 86, 94) back sts to beg with a WS row. Work 1 row even in SI St Pat, then dec 1 st at each end fevery RS rowl 4 times. (56. 66, 70, 78, 86 sts)

Work even in SI St Pat until armholes measure 8 (9, 9, 10, 10) inches, ending with a WS row.

### Shape shoulders

Bind off at beg of row [5 (7, 8, 10, 10) sts] twice, then [6 (7, 8, 10, 11) sts]



twice Bind off rem 34 (38, 38, 38, 44) sts for back neck.

### **Right Front**

Return 24 (27, 31, 35, 37) right front sts to needles, attach yarn to beg a WS row. Work 1 row even, then dec 1 st at end of next 4 RS rows. (20, 23, 27, 31, 33 sts)

### Shape neck

[Dec 1 st at beg of every RS row] 9 (9, 11, 11, 12) times, (11, 14, 16, 20, 21 sts)

Work even until armhole measures 8 (9, 9, 10, 10) inches, ending with a RS row.

### Shape shoulder

Bind off 5 (7, 8, 10, 10) sts at beg of next row. Work 1 row even, then bind off rem 6 (7, 8, 10, 11) sts at beg of next row.

### **Left Front**

Return 24 (27, 31, 35, 37) left front sts to needles, attach varn to beg a WS row. Work 1 row even, then dec 1 st at beg of next 4 RS rows. (20, 23, 27, 31, 33 sts)

### Shape neck

[Dec 1 st at end of every RS rowl 9 (9, 11, 11, 12) times, (11, 14, 16, 20,

Work even until armhole measures 8 (9, 9, 10, 10) inches, ending with a WS row.

### Shape shoulder

Bind off 5 (7, 8, 10, 10) sts at beg of next row. Work 1 row even, then bind off rem 6 (7, 8, 10, 11) sts at beg of next row.

### Sleeves

With larger needles, cast on 38 (38, 42, 42, 42) sts. Keeping one stitch each side of sleeve in St st for seam (not included in pattern), work in K4, P4 rib for 2 inches, ending with a RS row. Work 3 rows even in SI St pat.

Beg on next row, inc 1 st at each edge every 10th (8th, 10th, 8th, 8th)

Design by **USCHI GAERTNER** 

# Moonlight Serenade

### Skill Level

Woman's small/medium (large/extralarge) Instructions are given for smaller size with larger size in parentheses. When only 1 number is given, it applies to both sizes.

Chest: Approx 38 (45) inches Length: 21½ (23½) inches

- . Bulky weight mohair blend varn\* (82 vds/50g per skein): 10 (12) skeins Everglades #211
- . Size 10 (6mm) needles
- . Size 101/2 (6.5mm) needles or size needed to obtain gauge
- · Stitch markers
- · Cable needle
- · 3 (11/2-inch) buttons

\*Sample project was completed with Moonlight Mohair (57 percent acrylic/ 28 percent mohair/9 percent cotton/ 6 percent metallic polyester) from Lion Brand Yarn Co.

### Gauge

12 sts and 16 rows = 4 inches/10cm in St st with larger needles To save time, take time to check gauge.



# HOLIDAY GIFT GUIDE

### Holiday Gift Center for Knitters www.nancysknitknacks.com 800-731-5648



Ball Winder (\$199.99)

(mounted on top

of Power Base™)

Knit Light™ (\$9.99)

**Great Gifts** 

Extra batteries for Knit Light™ \$5.00 for a nack of 6



New to market! Motorized Power Base™ (\$350.00)

# Hemstitching...



# ready to gift!



### Think Tools - Think Tools - Think Tools - Think Tools







Row Counter

Plus™ \$28.00

**Great Gifts** Note: Power Bases may be in limited supply

Nancy's Knit Knacks LLC 800-731-5648 www.nancvsknitknacks.com

Check our website & see ALL of our products

Shop at your LYS



# Farmhouse Yarns, LI

Home of Hopyard Spinnery and Carol's Much Loved Flock: Abby and Andy, Chloey, Joey, Charlene, Dolly, Jasper, Oliver, Trixie and Tina, Little Mama, Roxanne, Bessie, Libby, Charlie and Chuck





## American Made Hand Dyed Yarns

Andy's Merino Farmhouse Silk Blend Woodland Spun Trixie's Loopy Mohair Mary's Little Lamb Light Worste Fannie's Fingering Weight Lumpy Bumpy Yarn by Charlene I Am Allergic to Wool Bulky Cotton Bo Peep's Not Just for Socks Yarn Cotton Blossom Worsted Cotton

Contact Carol Martin for more information 860-575-9050 (office); 860-873-1853 (FAX) www.farmhouseyarns.com carolmorgain@earthlink.net

Special Advertising Section

# Classic Design by JOAN HUGHES Cabled Cardigan

# SEED STITCH AND CABLED ACCENTS DEFINE A TIMELESS TREASURE

### Skill Level



Woman's extra-small (small, medium, large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurement

Chest: 34 (36, 40, 44) inches

### Materials

- . Worsted weight varn\* (186 vds/100g per ball): 6 (6, 7, 7) balls patmeal #25
- . Size 8 (5mm) straight and 40-inch circular needles
- . Size 9 (5.5mm) needles or size needed to obtain gauge
- · Stitch markers
- · Stitch holders
- · Cable needle
- · 4 (%-inch) buttons

\*Sample project was completed with Rowan Scottish Tweed Aran (100 percent wool) from Westminster Fibers.

### Gauge

16 sts and 26 rows = 4 inches/10cm in Seed St with larger needles To save time, take time to check gauge.

### Special Abbreviations

C4F (Cable 4 Front): SI 2 sts to cn. hold in front, k2, k2 from cn. C4B (Cable 4 Back): SI 2 sts to cn.

hold in back, k2, k2 from cn. T4F (Twist 4 Front): SI 2 sts to cn.

hold in front, p2, k2 from cn. T4B (Twist 4 Back): SI 2 sts to cn.

hold in back k2 n2 from cn.

### Pattern Stitches

A. Seed St (even number of sts) Row 1: \*K1, p1; rep from \* across. Row 2: \*P1, k1; rep from \* across. Rep Rows 1 and 2 for pat.

B. Back Yoke Panel (panel of 32 sts) See Chart A on page 78.

Note: Maintain established Seed St at sides

Row 1 (RS): Work 8 sts in Seed St. k2, p4, k4, p4, k2, work 8 sts in Seed St.

Row 2: Work 8 sts in Seed St. p2, k4. p4, k4, p2, work 8 sts in Seed St. Row 3: Work 6 sts in Seed St. T4B.

p4, C4F, p4, T4F, work 6 sts in Seed St. Row 4: Work 6 sts in Seed St. p2, k6. p4, k6, p2, work 6 sts in Seed St.

Row 5: Work 4 sts in Seed St, T4B, p4, T4B, T4F, p4, T4F, work 4 sts in Seed St.

Row 6: Work 4 sts in Seed St. p2. k6, p2, k4, p2, k6, p2, work 4 sts in Seed St.

Row 7: Work 2 sts in Seed St. T4B. p6, k2, p4, k2, p6, T4F, work 2 sts in Seed St.

Row 8: Work 2 sts in Seed St. p2. k8. p2, k4, p2, k8, p2, work 2 sts in Seed St

Row 9: T4B, p8, k2, p4, k2, p8, T4F,

Row 10: P2, k10, p2, k4, p2, k10, p2. Row 11: K2, p10, T4F, T4B, p10, k2.

Row 12: P2, k12, p4, k12, p2.

Row 13: K2, p12, C4F, p12, k2.

Row 14: P2, k12, p4, k12, p2, Row 15: K2, p10, T4B, T4F, p10, k2,

Row 16: P2, k10, p2, k4, p2, k10, p2, Row 17: K2, p10, k2, p4, k2, p10, k2.

Rows 18 and 19: Rep Rows 16 and 17.

Row 20: P2, k10, p2, k4, p2, k10, p2, Work Rows 1-20, then rep Rows 11-20 for pat.

### C. Right Front Cable (panel

of 16 sts)

See Chart B on page 78. Row 1: K2, p4, k4, p4, k2,

Row 2: P2. k4. p4. k4. p2.

Row 3: K2. p4. C4B. p4. k2. Row 4: P2, k4, p4, k4, p2.

Row 5: K2, p2, T4B, T4F, p2, k2.

Row 6: P2, k2, p2, k4, p2, k2, p2.

Row 7: K2, p2, k2, p4, k2, p2, k2.

Rows 8 and 9: Rep Rows 6 and 7. Row 10: Rep Row 6.

Row 11: K2, p2, T4F, T4B, p2, k2,



Design by

MELISSA LEAPMAN

# Lattice & Ladders

Skill Level



Woman's small (medium, large, extralarge, 2X-large, 3X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 36 (39, 421/2, 46, 49, 52) inches Length: 25 (25, 25, 25%, 25%, 25%) inches

- . Worsted weight varn\* (105 vds/50g per ball): 14 (15, 16, 17, 18, 19) balls soft green #1042
- Size 5 (3.75mm) needles
- . Size 7 (4.5mm) needles or size needed to obtain gauge
- · Cable needle
- · Stitch markers

\*Sample project was completed with **Bristol Yarn Gallery King George** (45 percent alpaca/45 percent merino wool/10 percent cashmere) from Plymouth Yarn Co.



### Gauge

20 sts and 30 rows = 4 inches/ 10cm in Garter Ridge pat with larger needles

Panel B. with larger needles. measures 4% inches wide To save time, take time to check gauge.

### Special Abbreviations

Make 1 (M1): Inc by k1 in back of strand between st just worked and next st on LH needle.

Right Twist (RT): SI next st to cn. hold in back, k1, k1 from cn or k2tog, leaving sts on LH needle, insert point of RH needle between sts and k1 in first st again.

### Pattern Stitches

Cabled Rib (multiple of 4 sts) Row 1 (RS): \*P1, k2, p1; rep from \*

across. Row 2: \*K1, p2, k1; rep from \*

across. Row 3: \*P1, RT, p1; rep from \*

across.

Row 4: Rep Row 2 Rep Rows 1-4 for pat.

Garter Ridge (any number of sts)

Row 1 (RS): Knit across. Row 2: Purl across

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: Purl across Row 6: Rep Row 5.

Rep Rows 1-6 for pat.

Cable Panel A (over 16 sts) Refer to Chart A on page 80.

Cable Panel B (over 40 sts) Refer to Chart B on page 80.

### Back

With smaller needles, cast on 104 (112, 120, 128, 136, 144) sts.

Beg Cabled Rib pat, and work even until back measures approx 3 inches from beg, ending with Row 1 of pat.

Next row (WS): [K1, p2, k1] 6 (7, 8, 9, 10. 11) times, M1, k1, p1, M1, p1, M1, k1, M1, [k1, p2, k1] 3 times, k1, p2, M1, k2, M1, p2, M1, k2, M1, p2,

k1 M1 k1 p1 IM1 p1 k2 p11 twice M1, p1, [k2, p2] 3 times, k1, M1, k1, p1, M1, p1, M1, k1, M1, [k1, p2, k1] 6 (7, 8, 9, 10, 11) times, (120, 128, 136, 144, 152, 160 sts)

Set up pat (RS): Change to larger needles, and work Row 1 of Garter Ridge pat over first 20 (24, 28, 32, 36, 40) sts, place marker, work Row 1 of Panel A over next 16 sts. place marker, work Row 1 of Garter Ridge pat over next 4 sts. place marker, work Row 1 of Panel B over next 40 sts. place marker, work Row 1 of Garter Ridge pat over next 4 sts, place marker, work Row 1 of Panel A over next 16 sts, place marker, work Row 1 of Garter Ridge pat across 20 (24, 28, 32, 36, 40) sts to end row.

Work in established pats until back measures approx 16 inches from beg. ending with a WS row.

### Shape armholes

Bind off 10 (12, 16, 20, 24, 26) sts at

CONTINUED ON PAGE 80



## Spend your time knitting instead of shopping.

This holiday season, don't drive yourself to distraction. Shop online at Yarnmarket.com for original ideas that are as unique as they are thoughtful. Create a handmade treasure, like our exclusive Caledon Hills felted bag, or choose from a vast array of supplies and accessories that any knitter would love. Yarnmarket.com has over 1800 knitting projects online plus neat and pretty needle cases, handy interchangeable needles, scarf kits, totes, and a myriad of other alorious gift ideas. All are in stock and ready to ship the next business day.

yarnmarket.com Fabulous fashions. Fast. And friendly.

We also offer gift certificates so the knitter in your life can choose whatever she wants from over 600 yarn brands and 50 manufacturers. They're great for the indecisive gift giver - or one who waits until the last minute. Gift certificates can be e-mailed quickly to

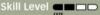
Visit www.yarnmarket.com today to discover your fastest connection to fashianable fibers, friendly service and terrific gift ideas. If you have any questions, just call us toll-free at 888-996-9276. Outside the US, call 614-861-7223.



SPINRITE DESIGN STUDIO

# Elegant Cardigan

# THIS FLATTERING V-NECK CARDIGAN WILL BE PERFECT FOR YOUR HOLIDAY PARTY.



Woman's extra-small/small (medium, large, extra-large, 2X/3X-large, 4X/5Xlarge) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### **Finished Measurement**

Chest: 36½ (41, 43½, 48, 56, 64) inches

### Materials

- . Bulky weight varn\* (255) yds/140g per ball): 4 (4, 5, 5, 6, 6) balls black #06756 or richest red #26530
- . Size 8 (5mm) needles or size needed to obtain gauge
- · Stitch marker
- 1 (11/4-inch) button

\*Sample project was completed with Soft Bouclé (97 percent acrylic/3 percent polyester) from Bernat.

### Gauge

15 sts and 22 rows = 4 inches/10cm in St st

To save time take time to check gauge.

### Back

Cast on 65 (73, 80, 88, 103, 118) sts. Beg with a WS row, knit 11 rows, inc 2 sts evenly across last row. (67, 75, 82, 90, 105, 120 sts)

Beg with a knit row, continue in St st until back measures 16 inches from beg, ending with a WS row.

### Shape armholes

Bind off 4 (6, 8, 9, 12, 16) sts at beg of next 2 rows, dec 1 st at each end [every row] 3 (3, 3, 5, 5, 7) times, then [every other row] 2 (3, 4, 4, 5, 5) times. (49, 51, 52, 54, 61, 64 sts)

Continue to work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches, ending with a WS row.

### Shape shoulders

At beg of row, bind off [6 (6, 6, 7, 7, 8) stsl twice, then [6 (7, 7, 7, 8, 8) stsl twice. Bind off rem 25 (25, 26, 26, 31, 32) sts.

### Left Front

Cast on 36 (40, 42, 46, 53, 61) sts. Beg with a WS row, knit 11 rows, inc 1 st at center of last row. (37, 41, 43, 47, 54, 62 sts)

Row 1 (RS): Knit across.

Row 2: K5, purl to end of row. Rep Rows 1 and 2 until front measures same as back to beg of armhole shaping, ending with a WS row.

### Shape armhole & front neck

Row 1 (RS): Bind off 4 (6, 8, 9, 12, 16) sts, knit to last 7 sts, end k2tog, k5. (32, 34, 34, 37, 41, 45 sts)

Dec 1 st at armhole edge fevery row] 3 (3, 3, 5, 5, 7) times, then [every other row] 2 (3, 4, 4, 5, 5) times, and at the same time, working 5 sts in from neck edge, dec 1 st at neck edge [every other row] 4 (5, 6, 8, 5, 4) more times, then [every 4th row] 6 (5, 3, 1, 6, 8) times. (17, 18, 18, 19, 20 21 sts)

Continue to work even until armhole measures same as back to beg of shoulder shaping, keeping 5 band sts at front edge in garter st, ending with a WS row.

### Shape shoulder

Bind off at armhole edge [6 (6, 6, 7, 7,



Design by

KATHY PERRY FOR CARON INTERNATIONAL

# Autumn Leaves Jacket

# WELCOME FALL IN A BEAUTIFUL IACKET LADEN WITH LEAVES



Woman's small (medium, large, extralarge, 2X-large) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

Chest: 33½ (38½, 43, 48, 50) inches Length: 20% (21%, 22, 22%, 22%) inches

- · Worsted weight yarn\* (150 vds/85g per skein): 5 (5. 6. 6. 7) skeins dark sage #0006 (A), approx 3 oz autumn red #0007 (B)
- . Size 8 (5mm) needles or size needed to obtain gauge
- . Size H/8 (5mm) crochet hook • 1 button
- · Row counter (optional)
- · Embellish-Knit® Automatic Spool Knitter\*, or 2 size 8 (5mm) doublepointed needles

\*Sample project was completed with Simply Soft Tweed (96 percent acrylic/4 percent rayon) from Caron International, and Embellish-Knit® Automatic Spool Knitter from Bond America.

### Gauge

17 sts and 23 rows = 4 inches/10cm in St st or in Texture St pat To save time, take time to check gauge.

### Pattern Stitch

Texture St (multiple of 6 sts + 1) Rows 1 and 3 (RS): K6, \*p1, k5; rep from \* to last st. end k1.

Row 2: P5, \*k1, p1, k1, p3; rep from \* to last 2 sts. end p2.

Rows 4-8: Work in St st

Rows 9 and 11: K3, \*p1, k5; rep from \* to last 4 sts, end p1, k3.

Row 10: P2, \*k1, p1, k1, p3; rep from \* to last 5 sts. end rep k1, p1, k1, p2. Rows 12-16: Work in St st. Rep Rows 1-16 for pat.

### Special Technique

I-Cord: Cast on 5 sts and work using cord machine, or by hand as follows: Using a dpn. cast on 5 sts. do not turn. \*SI sts to other end of needle. pull varn across back, k5, rep from \* to desired length. After a few rows, you will see that you are knitting a tiny tube; give it a gentle tug now and then to adjust any loose sts.

### **Pattern Notes**

I-cord trim may be worked by machine or by hand (see Special Technique).

Leaves are worked separately, and then sewed in place.

### Back

With A. cast on 74 (83, 91, 100, 108) sts. Beg with a RS row, work even in St st until back measures 12 (13, 13, 13 12%) inches from beg ending with a WS row.

### Shape armholes

Bind off 4 (4, 5, 5, 6) sts at beg of next 2 rows, then dec 1 st each side Jevery other row) 4 (7, 8, 10, 11) times, (58, 61, 65, 70, 74 sts)

Work even until armhole measures 8 (8, 8½, 9, 9½) inches, ending with a WS row.

### Shape shoulders

Bind off at beg of row [8 (8, 6, 6, 6) stsl 4 (2, 6, 4, 2) times, then [0 (9, 0, 7, 7) sts] 0 (2, 0, 2, 4) times. (26, 27, 29, 32, 34 back neck sts)

Rind off rem sts

### Left Front

With A, cast on 34 (40, 46, 52, 52) sts.

### Shape front edge

Beg with a RS row, work 6 rows in St. st, inc 1 st at center front edge (end of RS rows) [every other row] 3 times. (37, 43, 49, 55, 55 sts)

Beg Texture St pat, work even until

front measures same as back to underarm, ending with a WS row.

### Shape armhole & neck

Beg on this row, at beg of RS rows, bind off 4 (4, 5, 5, 6) sts, then dec 1 st [every RS row] 4 (7, 8, 10, 11) times, and at the same time, at neck edge, (end of RS rows, beg of WS rows), dec 1 st [every 3rd row] 13 (15, 16, 16, 18) times, then [every row] 0 (0, 2, 5, 0) times. (16, 17, 18, 19, 20 shoulder sts rem)

Work even until armhole measures same as back to shoulder shaping, ending with a WS row.

### Shape shoulders

At beg of RS rows, bind off [8 (8, 6, 6, 6) sts] 2 (1, 3, 2, 1) times, then [0 (9, 0, 7, 7) sts] 0 (1, 0, 1, 2) times.

### **Right Front**

With A, cast on 34 (40, 46, 52, 52) sts.

### Shape front edge

Beg with a RS row, work 6 rows in St st, inc 1 st at center front edge (beg of RS rows) [every other row] 3 times. (37, 43, 49, 55, 55 sts)

Beg Texture St pat, work even until front measures same as back to underarm, ending with a RS row.

### Shape armhole & neck

Beg on this row, bind off 4 (4, 5, 5, 6) sts, then dec 1 st at end of row [every RS row] 4 (7, 8, 10, 11) times, and at the same time, at neck edge (beg of RS rows, end of WS rows), dec 1 st [every 3rd row] 13 (15, 16, 16, 18) times, then [every row] 0 (0, 2, 5, 0) times. (16, 17, 18, 19, 20 shoulder sts rem)

Work even until armhole measures same as back to shoulder shaping, ending with a RS row.

### Shape shoulders

At beg of WS rows, bind off [8 (8, 6, 6, 6) sts] 2 (1, 3, 2, 1) times, then [0 (9, 0, 7, 7) sts] 0 (1, 0, 1, 2) times.



Designs by

# Wrap & Run SPINRITE DESIGN STUDIO Car Coat & Tam

# THE SHAWL COLLAR, CABLES, BELT AND BERET MAKE THIS A GREAT COMBO



Woman's extra-small/small (medium. large, extra-large, 2X/3X-large, 4X/5Xlarge) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 37 (42, 45, 49, 57, 65) inches

- . Bulky weight varn\* (255) vds/140g per ball): 5 (6, 6, 7, 7, 8) balls blue shades #22931 or natural #06703
- . Size 7 (4.5mm) straight and circular needles
- . Size 8 (5mm) needles or size needed to obtain gauge
- · Stitch markers
- · 5 buttons

\*Sample project was completed with Soft Bouclé (97 percent acrylic/3 percent polyester) from Bernat.

### Coat Gauge

15 sts and 22 rows = 4 inches/10cm in St st To save time, take time to

check gauge.

### Special Abbreviation

Make 1 (M1): Knit into front and back of same st to inc 1 st.

### Pattern Stitch

K2. P2 Rib (multiple of 4 sts + 2) Row 1 (RS): K2, \*p2, k2; rep from \* across

Row 2: P2, \*k2, p2; rep from \* across.

Rep Rows 1 and 2 for pat.

With smaller needles, cast on 74 (82, 90. 98. 110. 126) sts.

Row 1 (RS): K2, \*p2, k2; rep from \* across.

Row 2: P2, \*k2, p2; rep from \* across

Rep Rows 1 and 2 until back measures 4 inches, ending with Row 2 and dec 1 (1, 1, 1, 0, 0) st at center of last row. (73, 81, 89, 97, 110, 126 sts)

Change to larger needles and work 12 rows in St st.

### Shape sides

Row 1 (RS): K2, k2tog, knit to last 4 sts, end ssk, k2.

Rows 2-8: Work even in St st. Rows 9-32: IRep Rows 1-81 3 times. (65, 73, 81, 89, 102, 118 sts)

Work even until back measures 141/2 inches from beg, ending with a WS row.

Next row (inc row): K2, M1, knit to last 3 sts. M1, k2.

Work 7 rows even.

Next row: Rep inc row. (69, 77, 85. 93, 106, 122 sts)

Work even until back measures 20% inches from beg, ending with a purl row.

### Shape armholes

At beg of row, bind off I4 (6, 8, 9, 12, 16) stsl twice, dec 1 st at each edge [every row] 3 (3, 3, 5, 5, 7) times. then [every other row] 3 (4, 5, 5, 7, 8) times. (49, 51, 53, 55, 58, 60 sts)

Work even until armhole measures 8 (8½, 9, 9½, 10, 10½) inches, ending with a WS row.

### Shape shoulders

At beg of row, bind off [6 (6, 6, 7, 7, 7) sts] twice, then [6 (7, 7, 7, 8, 8) sts] twice. Bind off rem 25 (25, 27, 27, 28, 30) sts.

### Left Front

With smaller needles, cast on 38 (42, 46, 50, 58, 66) sts. Work 4 inches in K2, P2 Rib as for back, ending with a WS row and dec 1 (1, 1, 1, 3, 3) sts evenly across last row. (37, 41, 45, 49, 55. 63 sts)

Change to larger needles and work 12 rows in St st.

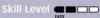


Design by

ANN REGIS FOR N.Y. YARNS

Action

QUICK A VEST SO NICE, WANT



Woman's small (medium, large, extralarge) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 38½ (40½, 42½, 44½) inches (see Pattern Notes)

Length: 181/2 (191/2, 20, 21) inches

- Super bulky yarn\* (49 yds/50g per ball): 4 (5, 5, 6) balls denim #07
- . Size 15 (10mm) needles or size needed to obtain gauge
- · Stitch markers
- · Stitch holders

\*Sample project was completed with Action (70 percent acrylic/30 percent wool) from N.Y. Yarns.

### Gauge

8 sts and 14 rows = 4 inches/10cm

To save time, take time to check gauge.





Knit products inspired by the popular book series by Debbie Macomber. Collection includes: patterns, storage options, and other knitting notions.



Shop online at <a href="mailto:theleisureboutique.com">theleisureboutique.com</a> or visit your favorite retailer. Sign up for our E-newsletter at <a href="leisurearts.com">leisurearts.com</a> or contact us at 1-800-526-5111.



# Playing With Stripe

Skill Level

Woman's small (medium, large, extralarge) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 38 (42, 46, 50) inches Length: 20% (21, 21%, 22) inches

- · Bulky weight ribbon yarn\* (134 oz/110 vds/50g per ball): 5 (6, 7, 8) balls carnival #205 (A)
- · Bulky weight mohair blend yarn\* (1¾ oz/82 yds/50g per ball): 4 (5, 6, 7) balls coral reef #207 (B)
- . Size 6 (4mm) straight or 24-inch circular needles or size needed to obtain gauge
- . Size G/6 (4mm) crochet hook

\*Sample project was completed with Incredible (100 percent nylon) and Moonlight Mohair (35 percent mohair/ 30 percent acrylic/25 percent cotton/ 10 percent metallic polyester) from Lion Brand Yarn Co.



# THIS INTERESTING DESIGN IS FUN TO KNIT WITH RIBBON AND MOHAIR BLEND YARNS

### Gauge

16 sts and 24 rows = 4 inches/10cm in St st

To save time take time to check gauge.

### Pattern Notes

Sweater is worked in St st. using 4-row stripes of two yarns. Carry yarn not in use along edge.

There are two squares placed on point which are split at the halfway point for armholes, and 4 triangle shapes. Working in stripes emphasizes the direction of each module. The shoulder shaping requires some short rows.

### Special Technique

Short Rows: For short rows on knit side, knit to designated st, sl next st purlwise, bring yarn forward, pass sl st back to LH needle, take yarn to back, turn. This is abbreviated w&t (wrap and turn), Purl across, To pick up wraps, work to wrapped st, pick up wrap and st it is wrapped around with RH needle and knit them tog. For short rows on purl side, purl to designated st. sl next st purlwise, take varn to back, pass sl st back to LH needle, bring yarn forward, turn. Knit across. To pick up wraps, work to wrapped st, pick up wrap and put on needle with st it is wrapped around with RH needle and purl them tog.

### Square #1

With A. cast on 52 (58, 64, 68) sts and work 4 rows in St st. Attach B and work 4 rows in St st. Work this 8-row stripe pat for 71/4 (8, 81/6, 91/4) inches, ending with a WS row.

### Divide for armhole

K26 (29, 32, 34); maintaining stripe pat throughout, attach 2nd ball, knit to end. Purl back on both sections.

Rows 1, 3 and 5: Working both sides at once with separate balls, inc. 1 st by knitting in front and back of st at armhole: dec 1 st by ssk at beg of other side of armhole.

Rows 2 and 4: Purl across both sides.

Row 6 (WS): Purl to last 2 sts of section, p2tog; purl in front and back of first st of next section.

Rep Rows 1-6 until 1 st rem in left section, fasten off; bind off all sts of other side. Block.

### Triangle #2

Referring to diagram on page 87, with A. pick up and knit 52 (58, 64, 68) sts along Edge A: purl back.

Rows 1, 3 and 5: \*K2tog, knit across.

Rows 2 and 4: Purl across.

Row 6: Purl to last 2 sts, end p2tog. Rep Rows 1-6 until 1 st rem, fasten off, Block

### Square #3

Referring to diagram, with A, pick up and knit 52 (58, 64, 68) sts along Edge B. Rep Square #1. Block.

### Triangle #4

Referring to diagram, with A, pick up and knit 52 (58, 64, 68) sts along Edge C. Work as Triangle #2.

Sew edge to cast-on edge of Square #1.

### **Back Neck Triangle #5**

Note: This triangle is worked separately and sewed in. With A, cast on 1 st and inc to 3 sts. Purl back.

Rows 1, 3 and 5: Knit across, inc 1 st at each end.

Rows 2 and 4: Purl across. Row 6: Purl, inc 1 st at each end.

**CONTINUED ON PAGE 87** 



VIEW THE COLLECTION AT WWW.CLOVER-USA.COM CLOVER NEEDLECRAFT, INC.



### Approx 61/2 x 65 inches

. Worsted weight varn\* (109 vds/50g per ball): 4 balls



- periwinkle #1742 . Size 10 (6mm) needles or size needed to obtain gauge
- · Cable needle

\*Sample project was completed with Suri Merino (55 percent suri alpaca/45 percent merino wool) from Plymouth Yarn Co.

# Worsted Weight Scarf

### Gauge

19 sts = 4 inches/10cm in garter st Exact gauge is not critical to this project.

### Scarf

Cast on 32 sts.

CONTINUED ON PAGE 97

# Twisted Cable Scarves

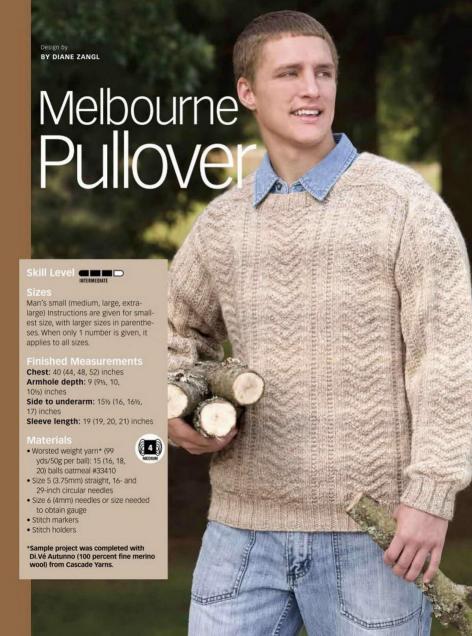
CABLES GRACE A GARTER STITCH SCARF: EASY AND FUN TO KNIT IN WORSTED OR BULKY YARNI

# It's Time to Stitch Up Some Holiday Cheer!



la \$12.95 value

necessary and owe nothing. The choice is always years. You may cancel any time simply by writing us, and there is no



# SADDLE SHOULDERS AND SUBTLE STITCHES ARE AS SPORTY AS THE MAN WEARING THEM

# Gauge

18 sts and 28 rows = 4 inches/10cm in pat with larger needles

To save time, take time to check gauge.

# Pattern Stitch

3/2 Rib (multiple of 5 sts + 3) Row 1 (WS): P3, \*k2, p3; rep from \* across.

Row 2: K3, \*p2, k3: rep from \* across. Rep Rows 1 and 2 for pat.

# Back

With smaller needle, cast on 88 (98, 108, 118) sts. Work even in 3/2 Rib for 2½ inches, inc 2 sts on last WS row on sizes small and medium only. (90, 100, 108, 118 sts)

Change to larger needle and set up pat.

Row 1 (RS): K14 (19, 23, 28), place marker, work Row 1 of chart on page 88 over next 62 sts, place marker, k14 (19 23 28)

Row 2: P4 (4, 3, 3), [k2, p3] 2 (3, 4, 5) times, work Row 2 of chart over next 62 sts, [p3, k2] 2 (3, 4, 5) times, p4 (4.3.3).

Keeping sts between markers in chart pat, and rem sts in established rib, work even until back measures 15% (16, 16½, 17) inches from beg, ending with a WS row.

## Shape underarm

Bind off 5 (6, 7, 9) sts at beg of next 2 rows, then dec 1 st at each end [every RS row] 4 (5, 6, 6) times. (72, 78, 82, 88 sts)

Work even until armhole measures 7 (7½, 8, 8½) inches above bound-off underarm sts, ending with a WS row. Place sts on 3 holders: 21 (23, 24, 27) for each shoulder and 30 (32, 34, 34) for back neck.

# Front

Work as for back until front measures 6 (61/2, 7, 71/2) inches above bound-off underarm sts, ending with a WS row. Place center 20 (22, 24, 24) sts on a holder.

Working both sides of neck with separate balls of yarn, dec 1 st at each neck edge [every row] 5 times. (21, 23, 24, 27 sts)

Work even until armhole measures same as for back above bound-off underarm sts. Place shoulder sts. on holder

**CONTINUED ON PAGE 88** 



Unique colors. Chunky texture. **ACTION** 

for quick and easy projects.

Leaflet NY-037 features 3 stylish knit patterns and is now available in stores and online.

sign up for free monthly newsletter

www.nyyarns.com



# Materials

· Worsted weight yarn\* (104 yds/50g per skein): 7 skeins rust mix #442



\*Sample projects were completed with Odyssey (100 percent merino wool) from JCA/Reynolds.

# Basic Basket-weave Hat & Scarf



# **Finished Size**

Approx 9 x 60 inches (excluding fringe)

# Additional Materials

- . Size 7 (4.5mm) needles or size needed to obtain gauge
- . Size E/4 (3.5mm) crochet hook (for attaching fringe)

# Gauge

20 sts and 27 rows = 4 inches/10cm

To save time, take time to check gauge.

# Scarf Pattern Stitch Basket-weave

(worked in rows on multiple of 8 sts + 4)

Rows 1 (RS), 3 and 5:

SI 1, k3, \*p4, k4; rep from \* across.

Tip Off

To make Single-Knot Fringe, see instructions on page 68.

Rows 2, 4 and 6: SI 1, p3, \*k4, p4; rep from \* across.

Rows 7. 9 and 11: Sl 1. p3. \*k4. p4: rep from \* across.

Rows 8, 10 and 12: \*SI 1, k3, \*p4. k4: rep from \* across. Rep Rows 1-12 for pat.

# **Pattern Note**

To make a chained edge, work last st of each row in back lp: sl first st of each row purlwise wyif.

# Instructions

Cast on 44 sts; beg pat and work Basket Weave pat in rows until scarf measures approx 60 inches, ending with Row 5. Bind off in pat.

# Fringe

For fringe, cut 8-inch lengths of yarn. Following fringe instructions on page 68. make single-knot fringe in every other st across ends, holding

4 strands tog for each fringe.

# Skill Level

Fits average adult

# Additional Materials

- . Size 7 (4.5mm) 16-inch circular and set of double-pointed needles or size needed to obtain gauge
- · Stitch marker
- · 41/2-inch-wide piece of heavy cardboard

# Hat Pattern Stitch

Basket-weave (worked in rnds on multiple of 8 sts)

Rnds 1-6: \*K4, p4; rep from \* around.

Rnds 7-12: \*P4, k4; rep from \* around



Design by **EILEEN ADLER** 

Chevron Lace Gaite



Approx 21 x 8 inches

- · Worsted weight yarn\* (200 yds per skein): Approx 110 vds natural
- . Size 10 (6mm) straight or 16-inch circular needles or size needed to obtain gauge
- · Stitch markers
- · Row counter (optional)

\*Sample project was completed with Lonesome Stone Alpaca (90 percent alpaca/10 percent merino) from Lonesome Stone Fiber Mill

# Gauge

15 sts and 21 rows = 4 inches/10cm

To save time, take time to check gauge.

# **Pattern Stitches**

Chevron & Evelet Pat (multiple of 9 sts + 2; worked in rows) Row 1 (RS): K1, \*k4, vo, ssk, k3; rep from \* to last st, end k1.



Rows 2. 4 and 6: Purl across.

Row 3: K1, \*k2, k2tog, yo, k1, yo, ssk, k2; rep from \* to last st, end k1. Row 5: K1, \*k1, k2tog, vo, k3, vo, ssk,

k1; rep from \* to last st, end k1. Row 7: K1, \*k2tog, yo, k5, yo, ssk; rep

from \* to last st. end k1.

Row 8: Purl across

Rep Rows 1-8 for pat in rows. Chevron & Evelet Pat (multiple of 9

sts; worked in rnds)

Rnd 1: \*K4, yo, ssk, k3; rep from \* around.

Rnds 2. 4 and 6: Knit around.

Rnd 3: \*K2, k2tog, yo, k1, yo, ssk, k2; rep from \* around.

Rnd 5: \*K1, k2tog, yo, k3, yo, ssk, k1; rep from \* around.

Rnd 7: \*K2tog, yo, k5, yo, ssk; rep from \* around

Rnd 8: Knit around. Rep Rnds 1-8 for pat in rnds.

# **Pattern Notes**

You will need 7 markers for pat worked in rows, or 8 markers for pat worked in rnds; use a different-color marker for beg of rnd.

Foundation row/rnd is worked at beg, but is not counted in 8-row/rnd pat rep.

# Gaiter

(worked in rows) Cast on 74 sts.



# Cabled Wristlets

# Gauge

19 sts and 25 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

# **Special Abbreviations**

Make 1 (M1): K1 in top of st in row below next st on needle.

Twist 1 Right (T1R): K1 in front lp of 2nd st on RH needle, k1 in first st, sl both sts off needle.

# **Pattern Stitches**

K1, P1 Rib (even number of sts)
Every rnd: \*K1-tbl, p1; rep from \*
around.

Mock Cable (multiple of 4 sts)
Rnd 1: \*K2, p2; rep from \* around.
Rnds 2 and 4: Rep Rnd 1.
Rnd 3: \*T1R, p2; rep from \* around.

Rep Rnds 1–4 for pat.

Special Technique

# Magic Loop Method

- Cast on an even number of sts and slide sts to middle of cable.
- 2. Divide sts in half and pull cable lp out between two groups of sts (see Fig. 1 on page 92).
- Slide sts down to their respective needle tips. You will have half of your sts on each needle tip. Hold needle

**CONTINUED ON PAGE 92** 

## Skill Leve



### izoc

Small (medium, large) Small fits average child, medium fits small adult, large fits average adult. Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

# Finished Measurement

Length: Approx 7 (8, 9) inches

## viaterials

- Worsted weight yarn\* (110 yds/50g per skein): 1 skein cranberry #23425 or amethyst heather #23900
- Size 8 (5mm) 32-inch circular needle or size needed to obtain gauge
- · Stitch markers

\*Sample projects were completed with Wool of the Andes (100 percent Peruvian Highland wool) from Knit Picks. By RETH WHITESIDE

# A Small Circumference Alternative

Baby hats, gloves, sleeves, socksthey're all too small to knit in the round with the standard 16-inch circular needle. Traditionally these items have been worked on short double-pointed needles. However, what is a circular needle but a doubleended needle with a bit of flex in the middle? Two circular needles (two 24inch optimally, but a 16-inch and 24inch will do) can easily be used to knit small circumferences, and in a much more comfortable fashion than the usual stack of three or four sticks.

# The starting position & working around

Whether juggling dons or working with two circulars, getting started is always the hard part. Let's begin our discussion with a project already in progress in order to get an understanding of the method (Photo A). Half of the stitches will always live on one circular (bamboo), and half on a second circular (rosewood). For the method to work, stitches must never change needles! The stitches on the bamboo needle will always be worked around from one bamboo needle tip to the other bamboo needle tip, and the stitches on the rosewood needle will always be worked around from one rosewood tip onto the other rosewood tip. The only thing that crosses the gap between two needles is the working yarn.



Photo A

So how does it work? Photo B illustrates the "starting position." Notice on the back needle the working varn is on the right, and the stitches are on the cable. Notice on the front needle the next stitch to be worked is at the right end, and all stitches are pushed up on the body of the needle.



Photo B

Take the front needle with the next stitches to be worked in your left hand and follow the cord around to grab the needle's other tip in your right hand. Bring the working yarn to where it needs to be to work the next stitch: assume your usual working position. and begin working across the stitches on the bamboo needle.

When you have worked all the stitches off the bamboo needle, push the stitches just worked down; pull the tip out of the stitches, leaving them on the cable. Turn the work, Push the right tip of the rosewood needle back into the stitches currently on the cable. You should once again be in the "starting position." Find the other end of the rosewood needle and use it to work across these stitches (Photo C): that's one round completed.



Photo C

As you continue, always check that you are using the tips of the same needle. Again, the only thing that crosses the junction of two needles is the working varn!

# Casting on & joining

Now that you understand the basic working method, let's go back to the beginning, to casting on. Cast the total number of stitches onto one of the circular needles. If you use a cast on which does not provide much of an edge, such as the loop cast on, work one row.

Slip half of the stitches purlwise (i.e., without twisting) onto the second circular needle. Fold your work in half at the junction between two sticks with loops on top and ridge on bottom, and placing the end with the working yarn attached in back and the open end on the right. Push the stitches up off the cables and onto the needle tips such that the tips point to the right (Photo D).



Photo D

With the work thus folded and needles held parallel, check for twists. If you notice any, work backward from the working yarn end (back needle) toward the free end (front needle) as you untwist the stitches. Working this way permits the stitches to untwist without having to flip the working varn.

Now you can join: Pull the back

Design by BETH WHITESIDE

# Christmas Stocking



THIS STOCKING IS A GREAT INTRODUCTION TO WORKING AROUND WITH TWO CIRCULAR NFFDI FS



Finished Size Approx 17 inches long

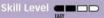


- · Medium weight yarn\* (130 yds/50g per ball): 1 ball each brick #02 (MC), teal #08 (A), cream #01 (B)
- · 2 size 9 (5.5mm) 24-inch circular needles or size needed to obtain gauge
- · Size H/8 (5mm) crochet hook
- · Ring markers

\*Sample project was completed with Olympic (70 percent acrylic/30 percent wool) from N.Y. Yarns.

Design by E. J. SLAYTON

# Ripplin Memorie Wrap



**Finished Size** 

Approx 22 x 86 inches

- · Bulky weight mohair-blend yarn\* (110 yds/50g per ball): 4 balls purples #1722 (A)
- · Bulky weight mohair-blend bouclé yarn\* (100 yds/50g per ball): 2 balls purples #1722 (B)
- . Bulky weight novelty yarn\* (82 yds/50g per ball): 1 ball purples #1722 (C)
- . Size 10½ (6.5mm) circular needle or size needed to obtain gauge
- · Stitch markers
- · Stitch holder or spare needle

\*Sample project was completed with Yesterday (80 percent mohair/15 percent wool/5 percent nylon), Today (80 percent mohair/15 percent wool/5 percent nylon) and Tomorrow (40 percent nvlon/38 percent mohair/18 percent acrylic/4 percent metal) from Plymouth Yarn Co.



# Gauge

10 sts = 4 inches/10cm in pat Exact gauge is not critical to this project.

# Pattern Stitch

Feather & Fan (multiple of 12

sts + 7)

Row 1 (RS): K3, \*k1, [k2tog] twice, vo, [k1, vo] 3 times, [ssk] twice; rep from \* to last 4 sts, end k4. Row 2: Sl 1, k2, purl to last 3 sts, k2, sl 1,

Row 3: Knit across.

Row 4: SI 1 knit to last st sl 1

Rep Rows 1-4 for pat.

# **Pattern Notes**

Circular needle is used to accommodate large number of sts. Do not join; work back and forth

Because of color changes, sl first and last st of every WS row purlwise.

Designer recommends placing a marker after each rep to make it easier to check st counts.

# Stole

# Make 2

With A. cast on 55 sts. Beg with a WS row, knit 5 rows. (3 ridges)

Rows 1-20: With A, [rep pat Rows 1-4] 5 times. Cut A attach B.

Rows 21-28: With B, [rep pat Rows 1-4] twice. Cut B, attach C.

Rows 29-32: With C, rep pat Rows 1-4. Cut C, attach B.

Rows 33-40: With B. Irep pat Rows 1-41 twice. Cut B, attach A.

Rows 41-68: With A, [rep pat Rows 1-4] 7 times. Cut A. attach B.

Rows 69-116: Rep Rows 21-68.

Rows 117-136: Rep Rows 21-40.

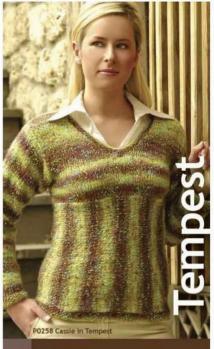
Rows 137-152: With A, [rep pat Rows 1-4] 4 times. Place sts on holder or spare needle. Cut A, leaving a long end for weaving.

Rep for 2nd piece.

# Assembly

Place sts from each piece on needle and hold RS tog. With WS facing you, weave tog with A, referring to Kitchener st instructions on page 68.

Block lightly. ■



# Tempest

Super-springy textured yarn loosely wrapped in a whirlwind softness of superwash wool fibers. Indulge yourself in the goodness of Tempest. Available in 11 self-striping colors



Available only in fine yarn stores Email: sales@universalyarn.com Visit us at www.universalvarn.com

Distributed by Universal Yarn, Inc.



# Gauge

10½ sts = 4 inches/10cm in St st To save time, take time to check gauge.

Special Abbreviation Central Double Decrease (CDD): SI next 2 sts as if to k2tog, k1, p2sso.

# Pattern Note

You can easily inc or dec circumference by adding or subtracting 9 sts. Because of the way the hat is worn, not pulled down like a ski hat, it has a slightly smaller circumference than a toboggan for the same size adult.

# Hat

Cast on 54 sts. Join without twisting, mark beg of rnd.

Rnds 1–13: Work in St st. Rnds 14–16: Purl around.

Rnds 17–27: Work in St st.
Hat should measure approx 4½
inches with St st edge allowed to roll

# up naturally. Shape crown

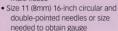
Note: Change to dons as needed.
Rnd 1: K3, \*CDD, k6; rep from \* to
last 6 sts, end CDD, k3. (42 sts)
Rnds 2, 4, and 6: Knit around.
Rnd 3: K2, \*CDD, k4; rep from \* to
last 5 sts, end CDD, k2. (30 sts)
Rnd 5: K1, \*CDD, k2; rep from \* to
last 4 sts, end CDD, k1. (18 sts)
Rnd 7: \*CDD; rep from \* around.
(6 sts)

Cut yarn, leaving a 10-inch tail. Thread yarn through rem 6 sts, pull tight and fasten off.

Block as desired. ■

# Materials

 Bulky weight yarn\* (55 yds/50g per skein): 2 skeins burgundy multi #3665



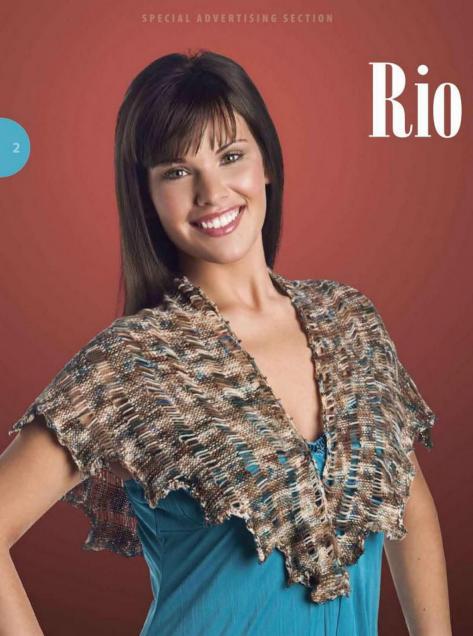
· Stitch marker

\*Sample project was completed with Expression (55 percent wool/45 percent acrylic) from Plymouth Yarn Co.



# Knith Crocket

3 FABULOUS PROJECTS THAT SHOWCASE THE BEAUTY OF BOTH KNITTING AND CROCHET IN ONE CHIC DESIGN! Sugar Plum Lace Sweater **Rio Drop-Stitch Shawl** Sienna Jacket page 2 page 5 page 8



# 3

# **Drop-Stitch Shawl**

DESIGN BY SUE KAWAMOTO FOR YARNMARKET LLC

# SKILL LEVEL

■■■ INTERMEDIATE

FINISHED SIZE 22 x 44 inches

# MATERIALS

- Rio de la Plata Merino Sock super fine (fingering) weight yarn (400 yds/97g per hank): 1 hank #09 ballerina blues
- Size 8/5mm 24-inch circular knitting

needles size needed to obtain gauge

- Size H/8/5mm crochet hook
- Optional: 200 size 6 seed beads
- Contrasting color of yarn or string for stitch markers

# GAUGE Size 8 circular needles:

16 sts = 4 inches; 26 rows = 4 inches

## PATTERN NOTES

It is important to bring the yarn to the front of the marker on knit rows and then take it to the back, and then on purl rows take the yarn across the marker on the purl side. This keeps the long tail of the marker in place so the stitches do not move and stay in the correct orientation when it comes time to drop the stitches. The short row process is to work to the first marker,

turn and work back.
Continue to work to each successive marker, turn and work to the end of the row until all markers have been worked with a short row before them.

# SPECIAL STITCHES

Knit 1 back loops (k1tbl): Knit 1 st through back lps. Place marker (pm): With at least 1 yard of contrasting color of yarn or string, make a small loop knot and place the



Ip on the needle; it is used to help keep the place where sts are to be dropped.

Yarn forward (yfwd): Bring yarn forward. Yarn to back (wyib): Bring yarn to back.

# INSTRUCTIONS

# SHAWL

With circular knitting needles, cast on 10.

Row 1: SI 1, k2, pm (see Special Stitches), k6, yfwd (see Special Stitches), sI 1.

Row 2: K1-tbl (see Special Stitches), p6, sl marker with yarn going across the marker on the purl side, p3.

Row 3: SI 1, k2, yfwd, sI marker, wyib (see Special Stitches), k6, yfwd, sI 1.

Rows 4-7: [Rep rows 2 and 3] twice.

Row 8: K1-tbl, purl to first marker, do not sl marker, turn work and knit to end of row.

Row 9: Cast on 7, pm #2, purl across to end of row, sl marker in place;

Rows 10-15: St st across.

Row 16: K1-tbl, purl across to marker #2, turn, knit to end of row, remember to yfwd before last st on the row, sI the last st, knit in back Ip of the first st on the purl row. Row 17: Purl across to first marker, turn, knit across to end of row.

Rows 18-23: St st across all the sts.

Next rows: [Rep rows 8–23] until there are 84 sts on the needle and 11 markers.

**Next rows:** To work the decreases on the Shawl, work the short row

sequence, binding off 7 sts instead of casting on 7, drop the st before the marker, cast on 1 st; this stabilizes the st that has been dropped. Work to the end of the row and work 6 more rows. Work the short row sequence as established and bind off the first 7 sts on the last purl side row.

# Edging

Thread beads onto yarn,

working in ends of rows and in sts, with crochet hook and RS facing, join with sc in upper corner of Shawl, sc in each of next 2 rows or sts, ch 1, pull up bead, ch 1, evenly sp [sc in each of next 3 rows or sts, ch 1, pull up bead, ch 1] around outer edge, join with sl st in beg sc. Fasten off.

Block to stretch the Shawl. ■



MINTERMEDIATE

# **FINISHED SIZES**

Instructions given fit ladies small; changes for medium, large, X-large and 2X-large are in [].

# FINISHED GARMENT MEASUREMENTS

Bust: 35 inches (small) [39 inches (medium), 43 inches (large), 47 inches (X-large), 51 inches (2X-large)]

## MATERIALS

- Caron Simply Soft Brites medium (worsted) weight yarn (6 oz/315 yds/170g per skein):
  - 3 [4, 4, 4, 5] skeins #9611 rose violet
- Size 6/4mm 24-inch circular knitting needles or size needed to obtain gauge
- Sizes G/6/4mm and 1/9/5.5mm crochet hooks
- Tapestry needle
- Stitch markers

# GAUGE

18 st sts = 4 inches: 22 st st rows = 4 inches Take time to check gauge.

# PATTERN NOTES

Join with slip stitch unless otherwise stated.

Sleeves are worked from armhole opening to lower edge using larger crochet hook. Because the Sleeves are worked with larger



hook, we will measure distance between stitches on the first round instead of counting ends of rows.

# SPECIAL STITCHES

Shell: 5 dc in place indicated.
Half shell: 3 dc in place indicated.

Beginning treble crochet shell (beg tr shell): Ch 4 (counts as first tr), (tr, ch 2, 2 tr) in place indicated. Treble crochet shell (tr

Treble crochet shell (tr shell): (2 tr, ch 2, 2 tr) in place indicated.

SHELL STITCH PATTERN
ROW 1: Sc in first st, [sk
next 2 sts, shell (see
Special Stitches) in next st,
sk next 2 sts, sc in next st]
across to last 3 sts, sk next
2 sts, half shell (see Special
Stitches) in last st, turn.

Row 2: Ch 1, sc in first st, sk next 2 sts, [shell in next st, sk next 2 sts, sc in center dc of next shell, sk next 2 sts] across to last st, half shell in last st, turn.

Rep row 2 for Shell Stitch Pattern.

# INSTRUCTIONS

# **SWEATER**

# Body

Rnd 1: With circular needles, cast on 170 [188, 206, 224, 242] sts, join, being careful to avoid any twists on needle, place marker for beg of rnd.

Next rnds: Work even in St st until piece measures 6 [5½, 5, 4½, 4] inches from beg. Place marker after 85th [94th, 103rd, 112th, 121st] st from side seam on last rnd.

# **Side Shaping**

Decrease rnd: [K1, k2tog, knit across to 3 sts before next marker, ssk, k1] twice. (166 [184, 202, 220, 238] sts)

Next rnds: Work even in St st until piece measures 10 [9½, 9, 8½, 8] inches from beg.

**Next rnd:** Rep decrease rnd. (162 [180, 198, 216, 234] sts)

Next rnds: Work even in St st until piece measures 12 [11½, 11, 10½, 10] inches from beg.

Next rnd: Rep decrease rnd. (158 [176, 194, 212, 230] sts)

Next rnds: Work even in St st until piece measures 13 [12½, 12, 11½, 11] inches from beg.

Dividing rnd: Bind off first 4 [5, 6, 7, 8] sts (front armhole), knit across to 4 [5, 6, 7, 8] sts before next marker, bind off last 4 [5, 6, 7, 8] sts (front armhole), bind off next 4 [5, 6, 7, 8] sts (back armhole), knit across to 4 [5, 6, 7, 8] sts before next marker, bind off last 4 [5, 6, 7, 8] sts (back armhole). (71 [78, 85, 92, 99] sts for Back and Front)

## Back

Next row (WS): Work even in St st across first 71 [78, 85, 92, 99] sts on Back leaving rem sts unworked for Front.

Armhole Shaping Next rows: Dec 1 st at each side every other row 7 [8, 9, 10, 11] times. (57 [62, 67, 72, 77] sts at end of last row) Next rows: Work even in St st until armhole measures 5 [5½, 6, 6½, 7] inches from beg of armhole, ending with WS row.

At end of last row, loosely bind off sts.

Crochet Neck Edging Row 1: With WS facing and size G crochet hook, join with sc first st, evenly sp 57 [63, 69, 75, 81] sc across,

turn. (58 [64, 70, 76, 82] sc)

Next row: Work row 1 of Shell Stitch Pattern.

Next rows: Work row 2 of Shell Stitch Pattern until Neck Edging measures 2 inches from beg. At end of last row, fasten off.

Place marker 4 [4½, 4½, 4½, 4¾, 5] inches from each armhole edge for shoulder.

# Front

**Next row:** With WS facing, working across rem sts on needle, join with sl st at underarm, purl across.

**Armhole Shaping** Work same as for Back Armhole Shaping.

Crochet Neck Edging Work same as for Back Crochet Neck Edging.

# Body Edging

Rnd 1: With RS facing and size G crochet hook, join with sc at side seam, evenly sp 167 [185, 203, 221, 239] sc around, join (see Pattern Notes) in beg sc. (168 [186, 204, 222, 240] sc)

Rnd 2: Ch 1, sc in first st, \*sk next 2 sts, shell in next st, sk next 2 sts\*\*, sc in next st, rep from \* around, ending last rep at \*\*, join in beg sc.

Rnd 3: Ch 3 (counts as first dc), 2 dc in same st, \*sk next 2 sts, sc in center dc of next shell, sk next 2 sts\*\*, shell in next sc, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3.

**Next rnds:** Rep rnds 2 and 3 until Edging measures 4 inches from beg.

Last rnd: (Ch 1, sl st) in each st around, ch 1, join in beg sl st. Fasten off.

Sew shoulder seams from armhole edge to marker.

# Sleeve

Rnd 1: With RS facing and size I crochet hook, join in st at center of underarm. beg tr shell (see Special Stitches) in same st. [sk next 1 inch (see Pattern Notes) along armhole edge, tr shell (see Special Stitches) in next st or row] around to 1 inch from beg shell working same number of shells from underarm to shoulder and from shoulder to underarm and working 1 shell at shoulder seam if needed for your size, sk last inch, join in 4th ch of beg ch-4.

Rnd 2: SI st in next st and in next ch sp, beg tr shell, tr shell in ch sp of each tr shell around, join in 4th ch of beg ch-4.

Next rnds: Rep rnd 2 until Sleeve measures 16 CONTINUED ON PAGE 11

# SPECIAL ADVERTISING SECTION

# Discover NaturallyCaron.com

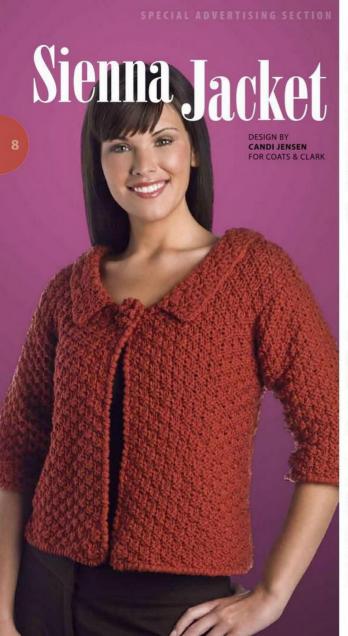


The Yarn. The Web. The Experience.

Discover new NaturallyCaron.com yarns, Country and Spa at a store near you.

1-800-868-9194 | www.NaturallyCaron.com

CARON



# SKILL LEVEL

CONTERMEDIATE

# FINISHED SIZES

Instructions given fit ladies small; changes for medium and large are in [].

# FINISHED GARMENT MEASUREMENTS

Bust: 36 inches (small) [40 inches (medium), 45 inches (large)]

# MATERIALS

- Red Heart
  Designer Sport
  light (light
  worsted) weight yarn
  (3 oz/279 yds/85g
  per ball):

  (3 3 3

  user

  10 3 3

  10 4 3

  10 5 3

  10 5 4 3

  10 5 7

  10 6 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  10 7

  1
  - 4 [6, 7] balls #3290 brick
- Size 11/8mm straight knitting needles or size needed to obtain gauge
- Size K/10½/6.5mm crochet hook
- Tapestry needle
- Sewing needleSewing thread
- SewingSnap: 1

# GAUGE

12 sts in pattern = 4 inches; 18 pattern rows = 4 inches Take time to check gauge.

# PATTERN NOTE

Join with slip stitch as indicated unless otherwise stated.

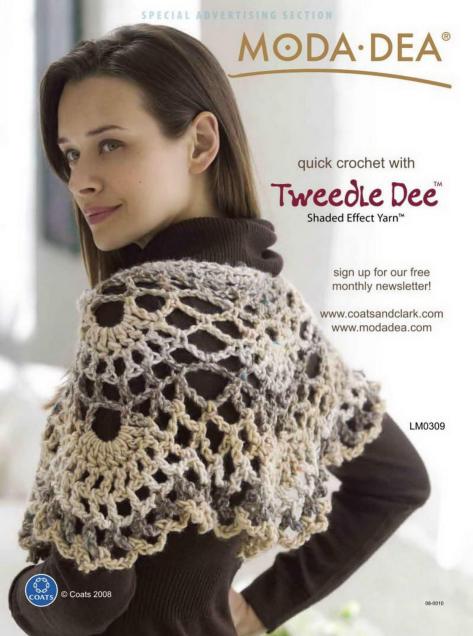
# PATTERN STITCH

Row 1: [K2, p2] across. Row 2: [P2, k2] across.

Row 3: Rep row 2.

Row 4: Rep row 1.

Rep rows 1-4 for pattern.



# INSTRUCTIONS

# JACKET

# Back

With 2 strands of yarn held tog, cast on 64 [72. 801 sts

First rows: Work in Pattern Stitch until piece measures 1 inch from beg.

Next rows: Continue working in pattern and at same time dec 1 st at beg and end of row by k2tog or p2tog every 10th row 5 [6, 7] times, (54 [60, 66] sts at end of last row)

Next rows: Work even in Pattern Stitch until piece measures 12 [14½, 15] inches from bea.

## Armholes

Next rows: Bind off first 5 sts at beg of next 2 rows. (44 [50, 56] sts at end of last row)

Next rows: Work even in Pattern Stitch until piece measures 201/2 [241/2, 25] inches. Armhole should measure 81/2 [91/2, 10] inches from beg.

Bind off all sts.

# **Left Front**

With 2 strands of yarn held tog, cast on 32 [36, 40] sts.

First rows: Work even in Pattern Stitch until piece measures 1 inch from beg, ending with WS row.

Next rows: Continue working in Pattern Stitch and at same time dec 1 st at beg of row every 10 rows 5 times. (27 [31, 35] sts at end of last row)

Next rows: Work even in Pattern Stitch until piece measures 12 [13½, 15] inches from bea.

# Armholes

Next row: Bind off 5 sts at armhole edge of next row working in Stitch Pattern. (22 [26, 30] sts)

Next rows: Work even in Pattern Stitch until piece measures 2 inches from armhole edge, ending with RS row

Next row: Bind off 3 [4, 5] sts at neck edge, continue in Pattern Stitch across.

Next rows: Continue working in Pattern Stitch and at same time dec 1 st at neck edge every row 7 times.

Next rows: Work even in Pattern Stitch until piece measures same as Back. At end of last row, bind off all sts.

# **Right Front**

Work same as Left Front reversing all shaping.

# Sleeve

# Make 2.

With 2 strands of varn held tog, cast on 40 [44, 481 sts.

First rows: Work even in Pattern Stitch until piece measures 1 inch from beg.

Next rows: Maintaining Pattern Stitch, inc 1 st at each end by work kinc or p inc at each end of every 6th row 6 times. (52 [56. 601 sts at end of last row)

Next rows: Work even in Pattern Stitch until piece measures 12 [14, 15] inches from beg.

At end of last row, bind off all sts.

# Finishing

Sew shoulder seams.

Fold 1 Sleeve in half, place fold at shoulder seam and sew in place.

Rep with 2nd Sleeve.

Sew side and Sleeve seams

# Collar

# First Side

Row 1: With 2 strands of varn held tog and size K crochet hook, join with sc at neck where you started the dec row on Right Front, evenly sp sc in multiples of 2 plus 1 across to center Back, turn.

Row 2: Ch 4 (counts as first dc and ch-1), sk next st. dc in next st. [ch 1, sk next st. dc in next stl across, turn.

Row 3: Ch 2 (counts as first hdc), [sk next ch sp, 3 dc in next st, sk next ch sp, hdc in next stl across, turn.

Row 4: Ch 3 (counts as first dc), dc in same st. \*hdc in center st of next do group\*\*, 3 dc in next hdc, rep from \* across, ending last rep at \*\*, 2 dc in last hdc, turn.

Row 5: Ch 3, dc in same st. [3 dc in next hdc. hdc in center dc of next dc group] across, 3 dc in next hdc. 2 dc in last st. Fasten off.

# 2nd Side

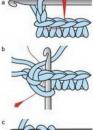
Row 1: With 2 strands of

yarn held tog and size K crochet hook, join with sc at neck where you started the dec row on Left Front. evenly sp sc in multiples of 2 plus 1 across to center Back, turn.

Rows 2-5: Rep rows 2-5 of First Side.

# Edaina

With 2 strands held tog, working from left to right around outer edge, join with sl st at edge of First Half of Collar, evenly sp reverse sc (see a-c) across in ends of rows and in starting chs on opposite side of row 1 on Fronts and Back up to edge of 2nd Half of Collar, Fasten off.





Reverse Single Crochet

# **Sleeve Edging**

With 2 strands held tog. join with sl st in seam, reverse sc around, join with sl st in beg sc. Fasten off.

Rep on rem Sleeve.

# Flower

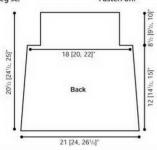
Rnd 1: Ch 4, sl st in first ch to form ring, ch 1, 12 sc in ring, do not join.

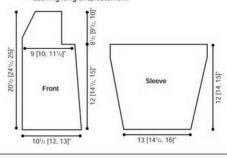
Rnd 2: Working in back lps (see Stitch Guide), ch 1, (sc, ch 4, sc) in first st and in each st around, join (see Pattern Note) in beg sc.

Rnd 3: Working in front lps (see Stitch Guide) of rnd 1, ch 1, (sc, ch 4, sc) in first st and in each st around, join in beg sc. Fasten off.

Center

Ch 3, holding back last lp of each st on hook, 4 dc in 3rd ch from hook, yo, pull through all lps on hook. Leaving long end, fasten off. Sew Center to center of Flower. Sew to Jacket as shown in photo. Sew snap to top edge of Jacket.





# SUGAR PLUM LACE SWEATER CONTINUED FROM PAGE 6

[16½, 17, 17½, 18] inches from beg when slightly stretched.

Shell Cuff

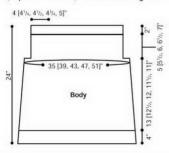
Rnd 1: SI st in next st, sI st in next ch sp, ch 1, sc in same ch sp, \*sk next 2 sts, shell in sp between tr shells\*\*, sc in ch sp of next tr shell, rep from \* around, ending last rep at \*\*, join in beg sc.

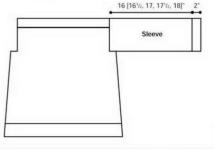
Rnd 2: Ch 3, 2 dc in same st, \*sk next 2 sts, sc in center dc of next shell, sk next 2 sts\*\*, shell in next st, rep from \* around, ending last rep at \*\*, 2 dc in same st as beg ch-3, join in 3rd ch of beg ch-3. Rnd 3: Ch 1, sc in first st, \*sk next 2 sts, shell in next st, sk next 2 sts\*\*, sc in center st of next shell, rep from \* around, ending last rep at \*\*, join in beg sc.

Next rnds: Rep rnds 2 and 3 alternately until Shell Cuff measures 2 inches from beg of Shell Cuff. Last rnd: Ch 1, sl st in first st, ch 1, [sl st in next st, ch 1] around, join in beg sl st. Fasten off.

Rep Sleeve and Shell Cuff on remarmhole.

Wash, block to measurements and let dry. ■





SPECIAL THANKS
TO OUR SPONSORS







# Knitting: A Mission of Love

By BARB BETTEGNIES



Laughter and knitting bring balance to Katrina's survivors

Hurricane Katrina, which destroyed property and lives throughout the Gulf Coast in 2005, may have done more than the obvious damage. The world witnessed the devastation via television and could barely comprehend the scope of the combined flooding, wind damage, tornadoes and looting. Millions sent monetary gifts, and many volunteered as part of the rebuilding efforts. Soon the cleanup began, but the healing was to take much longer.

In Rancho Bernardo, Cal., Kathy Wesley, an editor for Creative Knitting Magazine, watched with everyone else. Her church became involved in the rebuilding, and in April 2006, a group went to help the citizens of Bay St. Louis, Mississippi. While this city is on the highest elevation of the Gulf Coast, that was not high enough to avoid heavy damage from the 30 foot storm surge.

As few buildings remained intact tent cities were set up to house the thousands of volunteers who converged to help clean up. The FEMA trailers were finally supplied for residents on their property where possible or arranged in open areas, close to each other. However the trailers were so small that there was room only for sleeping and clothing and minimal personal items. Even tables took too much space.

When Kathy arrived, she found herself drawn to help the women of Bay St. Louis. All had shared in the loss, yet many were not yet ready to speak of their experiences, "It's all about relationships," said Kathy, "If someone wants to talk. I need to listen."

When a neighborhood café opened in the spring of 2007, the owner offered it as a place for Kathy to invite women to meet to knit. Twenty women showed up and soon had varn, needles and hooks in their hands. It was a new experience for some, and a forgotten pleasure for others.

As the women worked with their hands, the burdens of their hearts loosened and fell away. Kathy listened to the stories, and the meetings became catalysts for the women to work through the grief, despair and feelings of loss in the storm's wake. Upon Kathy's arrival home from a third journey of hope, she found another disaster. Before she could unpack, her neighborhood was evacuated in the path of fierce fires driven by Santa Ana winds. Although her home

was spared, others nearby were not so lucky. People she knew were now homeless, some with no more than the Katrina survivors were able to gather before fleeing the storm. Her friends in Mississippi e-mailed to see if she was affected by the fire.

Last November, Kathy began collecting Christmas ornaments for those whose homes were burned. She was delighted when women from Mississippi began sending hand-crafted decorations and gift cards to the fire survivors. They had been able to repair their lives and could now offer solace to others.

Kathy recently returned to Bay St. Louis for the fourth time. She noticed most FEMA trailers are gone. the bridge was rebuilt, flowers and trees were blooming, and there was a renewed sense of hope. To her delight the knitters continue to meet weekly in the café, a sure sign of hope for

It is certain that she'll find another place to listen before long. People in crisis need someone to talk to, and Kathy Wesley needs to listen.



Mississippi women gather to share life after Hurricane Katrina.



# Falling Leaf Pillows

CELEBRATE THE CHANGING SEASONS AND KNIT A PILE OF LEAVES!



# Finished Size

Approx 10 x 17 (17 x 26) inches Instructions are given for smaller size with larger size in parentheses. When only 1 number is given, it applies to both sizes.



- Super bulky varn (51 yds/100g per hank): 2 hanks tree grove #1581 (5 hanks bells #1556)
- . Size 15 (10mm) needles or size needed to obtain gauge
- · Stitch markers
- Fiberfill

\*Sample projects were completed with Aspen (50 percent alpaca/50 percent wool) from Classic Elite.



Design by

**EILEEN ADLER** 

# Grah

**KNIT THIS QUICK AND** EASY BAG. FELT IT, THEN ADD I-CORD AND LEAVES.



# Gauge

15 sts and 21 rows = 4 inches/10cm with larger needles (before felting) Exact gauge is not critical to this project, but sts should be light and airy.

# Special Abbreviation

Centered Double Decrease (CDD): SI next 2 sts as if to k2tog, k1, p2sso.

# **Pattern Notes**

Cable cast on is used throughout. Refer to Knitting Class (page 70) for instructions. When joining to work in rnds, designer suggests working first 3 sts with both the cast-on tail and the working varn to close the gap that can occur with circular knitting.

Embellishments are not felted; sew in place after bag is felted. I-cord

is attached in a continuous strand: reverse side is a mirror-image of front.

# I-Cord

Using smaller needle, cast on 4 sts. \*SI sts to other end of needle, k4; rep from \* until cord measures approx 25 inches.

# Leaf

# Make 2

Cast on 5 sts.

Row 1 (RS): K2, yo, k1, yo, k2. (7 sts) Row 2 and all even rows: Purl across.

Row 3: K3, yo, k1, yo, k3. (9 sts)

Row 5: K4, yo, k1, yo, k1, k4. (11 sts) Row 7: K5, yo, k1, yo, k5. (13 sts)

**CONTINUED ON PAGE 95** 



Approx 10% x 15% inches before felting: 71/2 x 9 inches after felting

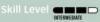
- · Worsted weight yarn\* (220 yds/100g per skein): 1 skein light denim #9325
- . Size 6 (4mm) circular needle
- . Size 101/2 (7mm) 16-inch circular needle or size needed to obtain gauge
- · Stitch marker

\*Sample project was completed with Cascade 220 (100 percent Peruvian Highland wool) from Cascade Yarns.

Design by KATHY PERRY

# Adorable Bab Cables

# MAKE THIS QUICK-KNIT SWEATER AND HAT THAT WILL BE TREASURED BY MOM.



Infant's 3 months (6 months, 12 months) Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

Chest: 19 (23 24) inches Length: 10 (11, 12) inches

Circumference: 14 (15. 16) inches

- · Worsted weight acrylic varn\* (330 yds/6 oz per skein): 1 (2, 2) skeins off-white #9702 for set
- . Size 8 (5mm) needles or size needed to obtain gauge
- . Size H/8 (5mm) crochet hook
- · Cable needle
- · Row markers
- 1 decorative button

- . Size 8 (5mm) double-pointed needles for I-cord top knot
- \*Sample projects were completed with Simply Soft (100 percent acrylic) from Caron International.

# Gauge

18 sts and 24 rows = 4 inches/10cm

To save time, take time to check gauge.

# Special Abbreviations

Back Cross (BC): SI 2 sts to cn. hold in back k2 k2 from cn.

Front Cross (FC): SI 2 sts to cn, hold in front k2 k2 from cn.

# **Pattern Stitches**

Front Cross Cable Edging (panel of 10 sts)

Row 1 (RS): FC, k2, FC.

Row 2: Purl across

Row 3: Knit across.

Row 4: Purl across.

Rep Rows 1-4 for pat.

Back Cross Cable Edging (panel of 10 sts)

Row 1 (RS): BC, k2, BC.

Row 2: Purl across.

Row 3: Knit across.

Row 4: Purl across.

Rep Rows 1-4 for pat.

# **Pattern Notes**

Yarn amount given is sufficient to make both pieces.

One cable forms the edge, the 2nd cable is separated from the first by 2 sts. worked in St st throughout. Cable is worked as BC for left front and for hat, and as FC for right front.

# Jacket

Cast on 46 (50, 52) sts.

Work in St st until back measures 51/2 (6, 7) inches from beg, ending with a WS row. Mark both sides for sleeve placement.

Work even until back measures 10. (11, 12) inches from beg, ending with a WS row

# Shape neck & shoulders

Bind off 13 (15, 16) sts beg of next 2 rows. Bind off rem 20 sts for back neck.

# **Right Front**

Cast on 26 (28, 30) sts.

Work in St st for 4 rows.

Working Cable Edging pat as FC at beg of RS rows and rest of row in St st, work until front measures 5 (51). 61/2) inches from beg, ending with a RS row.

# Shape neck

Note: Continue to work established Cable Edging pat with 2 sts between

At end of WS rows (neck edge), dec 1 st (p2tog on last 2 sts) [every other row] 13 (13, 14) times, and at the same time, when front measures 51/2 (6, 7) inches, mark side edge for sleeve placement. (13, 15, 16 sts)

# Shape shoulders

When front measures same as back bind off rem sts.

# Left Front

Cast on 26 (28, 30) sts.

Work in St st for 4 rows. Working Cable Edging pat as BC at end of RS rows and rest of row in St st work until front measures 5 (51/2, 61/2) inches from beg, ending with a RS row.

# Shape neck

Note: Continue to work established Cable Edging pat with 2 sts between cables

At beg of WS rows (neck edge), dec 1 st (p2tog on first 2 sts) levery other rowl 13 (13, 14) times, and at the same time, when front measures 51/4 (6. 7) inches, mark side edge for sleeve placement. (13, 15, 16 sts)

# Shape shoulders

When front measures same as back, bind off rem sts.

## Sleeves

Cast on 26 (28, 30) sts. Work in St st for 4 rows.

# Beg Cable

Row 1 (RS): K 11 (12, 13), BC, k11 (12.13)

Rows 2 and 4: Purl across.

Row 3: Knit across.

Rep Rows 1-4 for Cable Edging, and at the same time, beg on Row 3, inc 1 st at each side [every 4th (5th, 6th) row] 3 (3, 4) times, then [every 5th, 6th, 7th rowl (4, 3, 2) times, working inc sts in St st. (40, 40, 42 sts)

Work even until sleeve measures 6 (6½, 7½) inches from beg, ending with Row 4 of Cable Edging. Bind off all sts.

# Assembly

Sew shoulder seams. Sew sleeves in place between markers. Sew sleeve and side seams. Note: If not familiar with single crochet st. refer to Crochet Class on page 74.

Work 1 row sc across sweater bottom and back neck.

Sew button (left side for girl and right side for boy) at bottom of V-neck; make a crochet loop on opposite side.

# Hat Special Technique

# I-Cord

With 2 dpns, cast on 4 sts, do not turn. \*SI sts to other end of needle. pull yarn across back, k4, rep from \* until cord is desired length. Fasten off.

# Pattern Stitch

Cable Edging (multiple of 6 sts + 2) Row 1: K2, \*BC, k2; rep from \* across.

Row 2: Purl across. Row 3: Knit across.

Row 4: Purl across.

Rep Rows 1-4 for pat.

# **Bottom**

Cast on 16 sts. Work in St st for 4 rows.

Work Cable Edging at beg of row and rest of row in St st, until piece measures 14½ (15½, 16½) inches from beg, ending with Row 4 of cable, Bind off all sts.

# Top

With RS facing, pick up and knit 56 (56, 62) sts evenly across long edge without cables of bottom.

Next row: Purl across. Work Cable pat for 20 rows.

Designs by LOIS S. YOUNG

# Christmas Candy Set



**Finished Size** Approx 50 x 59 inches

- · Worsted weight varn\* (245) yds/100g per skein): 5 skeins snow #740W (MC), 3 skeins husker red #N44W (A), 2 skeins elf green #112W (B)
- . Size 7 (4.5mm) 39- or 47-inch circular needle or size needed to obtain gauge · Stitch markers
- \*Sample project was completed with Nature Spun (100 percent wool) from Brown Sheep Co.

# Throw

20 sts and 54 rows (1 rep of pat) = 4 inches/10cm x 111/2 inches/29cm

To save time, take time to check gauge.

# **Pattern Stitch**

Row 1 (RS): Change to A, sl 1, \*[k1, vol 3 times, Isskl 3 times, k2, Ik2togl 3 times, [vo. k1] 3 times; rep from \* to last st. end k1.

Row 2: SI 1, knit across.

Rows 3-6: Rep Rows 1 and 2.

Rows 7 and 8: Change to MC, rep Rows 1 and 2.

Rows 9 and 10: Change to B. rep. Rows 1 and 2.

Rows 11 and 12: Change to MC, rep Rows 1 and 2.

Rows 13-18: Change to A, rep Rows 1 and 2

Row 19: Change to MC, rep Row 1. Row 20: SI 1, k1, purl to last 2 sts.

Rows 21 and 22: Rep Rows 19 and 20.

Rows 23 and 24: Change to B, rep Rows 1 and 2.

Rows 25-28: Change to MC, rep.

Rows 19 and 20 Rows 29 and 30:

end k2

Change to A, rep Rows 1 and 2.

Rows 31-34: Change to MC, rep Rows 19 and 20.

Rows 35 and 36: Change to B, rep Rows 1 and 2

Rows 37-40: Change to MC, rep.

Rows 19 and 20. Rows 41 and 42: Change to A. rep.

Rows 1 and 2. Rows 43-46: Change to MC, rep.

Rows 19 and 20. Rows 47 and 48: Change to B, rep

Rows 1 and 2 Rows 49-52: Change to MC, rep

Rows 19 and 20.

Rep Rows 1-52 for pat.

# **Pattern Notes**

Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

Work chained edge on each side by working last st of every row in back of st; sl first st of every row purlwise with yarn in front, take yarn to back between first and 2nd st, knit next st.

Work last st of row before a color change in new color.

Each stripe of a new color beg with a RS row and ends with a WS row.

# Throw

For Running stitch

(embroidery) and

twisted cord instruc-

tions, see page 69.

With MC, cast on 282 sts very loosely (use a needle 2 sizes larger if possible), and place a marker after st 21. then lafter every 20 stsl 12 times, 21

sts after last marker

# **Bottom Border**

Row 1 (RS): With MC, sl. 1, \*[k1, vo] 3 times, [ssk] 3 times, k2, [k2tog] 3 times, Ivo. k1l 3 times: rep from \* to last st, end k1.

Row 2: SI 1, knit across.

Rows 3 and 4: Change to A, rep Rows 1 and 2.

Rows 5-10: Change to MC, rep Rows 1 and 2.

Rows 11 and 12: Change to B, rep Rows 1 and 2.

Row 13: Change to MC, rep Row 1. Row 14: Sl 1, k1, purl to last 2 sts. end k2.

Rows 15 and 16: Rep Rows 13 and 14.

# Body

[Work Rows 1-52 of Patl 4 times, then rep Rows 1-24.

# Top Border

Rows 1-6: Change to MC, rep Rows 1 and 2 of bottom border.

Rows 7 and 8: Change to A, rep Rows 1 and 2 of bottom border



Design by JULIE GADDY

# Baby Basket



@ 3 g

Approx 30 inches square

- DK weight baby yarn (183 yds/50g per ball): 5 balls mint #307
- . Size 10% (6.5mm) 24-inch circular and 2 double-pointed needles or size needed to obtain gauge
- · Waste varn for provisional cast on

\*Sample project was completed with Dreambaby DK Spot Prints (50 percent microfiberacrylic/50 percent nylon) from Plymouth Yarn

# Gauge

24 sts and 22 rows = 4 inches/10cm in pat (after machine-washing on gentle cycle)

Exact gauge is not critical to this project.

# **Pattern Notes**

Circular needle is used to accommodate large number of sts. Do not join: work back and forth in rows.

At beg of each row, keep yarn in

back and pull it across back of work to knit the first st. This forms the I-cord border on the sides of the blanket.

SOFT AND LOFTY, THIS

BLANKET

YOU GO.

MAKES ITS **BORDER AS** 

Digging for the 2nd st seems awkward at first, but after a few rows, you will develop a nice rhythm and enjoy watching this easy pat develop!

Using 2 dpn and provisional method. cast on 3 sts. \*SI sts to other end of needle, pull yarn across back,

k3, rep from \* for 189 rows. Transfer sts to circular needle. Pick up and knit 187 sts along

Refer to page 69 for the waste varn provisional cast on instructions.

I-cord (I-cord cast on). Carefully remove waste varn from provisional cast on and arrange 3 cast on sts on needle with WS facing, (193 sts)

When you look at the sts, last 3 will appear

to be purl sts. Yarn will be in front between picked-up sts and 3 I-cord sts slipped onto end of needle. Turn.





- you need (except your favorite knitting needles or crochet hook). All you have to do is choose to crochet or knit. It's that simple!
- . STUNNING VARIETY! Discover how to master secrets of crochet and knitting from vintage designs to the most stylish new looks.
- regular member price of \$14.99 each, but if you order now you can get the first kit for just \$7.49 (plus postage & processing).

Come join our brand-new, already popular needlecraft club —designed by creative needlecrafters like you. There's nothing else that offers you so much creative inspiration for so very little! SEND NO MONEY NOW! Clip and the Coupon in the mail today! Offer Valid to New Members Only



ANNIE'S ATTIC PO Box 8000, Big Sandy, TX 75755

YES Please rush the first brand-new HOOK & NEEDLE kit and bill me at the special HALF-OFF rate of just \$7.49, plus postage & processing. I will then receive a brand-new monthly kit for just \$14.99, plus postage & processing, until I choose to cancel. (See details in ad.)

STKRUKD EXP 5/09 NAME (PLEASE PRINT)

CITY / ST / 21F

YOUR HOOK & NEEDLE GUARANTEE! If you're not delighted with the needlecraft kits in ANNIE'S Hook & Needle Kit Club, you may cancel any future shipments at any time.

NO QUESTIONS ASKED!

# Look here for added information on techniques used in this issue.

# 3-Needle Bind-Off

Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

Repeat, knitting a stitch from the front needle with one from the back needle once more.

Slip the first stitch over the second.

Repeat knitting, a front and back pair of stitches together. then bind one off.



# Fringe

Cut a piece of cardboard half as long as specified in instructions for length of strands plus 1/2 inch for trimming. Wind yarn loosely and evenly around cardboard. When cardboard is filled, cut yarn across one end. Do this several times, then begin fringing. Wind additional strands as necessary.

# Single-Knot Fringe

Hold specified number of strands for one knot together, fold in half. Hold project to be fringed with right side facing you. Use crochet hook to draw folded end through space or stitch indicated from right to wrong side.

Pull loose ends through folded section. Draw knot up firmly. Space knots as indicated in pattern instructions.









Single-Knot Fringe

# **Working Short Rows**

Wrap/Turn (w/t)

This method of working the shoulder avoids holes or a staggered bound-off edge.

# Work as follows:

\*Work to indicated turning point, take yarn to right side of fabric (in front on knit row, in back on purl row), slip next stitch purlwise, take yarn to wrong side of fabric (Photo A).

Turn work. Slip stitch, purlwise to right needle (Photo B). Repeat from \* until short rows are completed

When all wraps are completed, work across row using the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together (Photo C).

On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.







# Kitchener Stitch

This method of weaving with two needles is used for the toes of socks and flat seams. To weave the edges together and form an unbroken line of stockinette stitch, divide all stitches evenly onto two knitting needles-one behind the other. Thread yarn into tapestry needle. Hold needles with wrong sides together and work from right to left as follows:

# Step 1:

Insert tapestry needle into first stitch on front



needle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

# Step 2:

Insert tapestry needle into the



first stitch on the back needle as to purl. Draw yarn through stitch and slip stitch off knitting needle

# Step 3:

Insert tapestry needle into the next stitch on same (back)

Step 3

needle as to knit, leaving stitch on

# knitting needle. Step 4:

Insert tapestry needle into the first stitch on the



front needle as to knit. Draw yarn through stitch and slip stitch off knitting needle.

### Step 5:

Insert tapestry needle into the next stitch on same (front) nee-



dle as to purl. Draw yarn through stitch, leaving stitch on knitting needle.

Repeat Steps 2 through 5 until one stitch is left on each needle. Then repeat Steps 2 and 4. Fasten off. Woven stitches should be the same size as adjacent knitted stitches.

# Provisional Cast-On

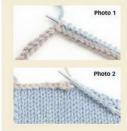
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

Crochet Hook	Knitting Needle
CIOCHEL HOOK	Killtung weedle
E	4
F	5
G	6
H	8
1	9
1	10
K	101/2

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. If the edge is to be decorative or removed to work in the opposite direction then the chain should be made with a contrasting color.

Once the chain is completed, with a knitting needle, pick up and knit in the back bump of each chain (Photo 1) until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.

Some instructions indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the caston edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting). Continue to undo the crochet chain until all the stitches are on the needle. (Photo 2) This provides a row of stitches ready to work in the opposite direction.



# Pick Up & Knit

With right side facing, working 1 st in from edge, insert tip of needle in space between first and second stitch



# Step 2:

Wrap yarn around needle. (We show a contrasting color, but you will want to use the same yarn you used for your project.)



Step 3:

Pull loop through to front.

Step 3 Step 4:

**Embroidery** 

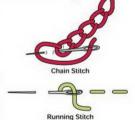


# **Duplicate Stitch**

From Underneath piece, bring varn up in the center of the stitch below the stitch to be duplicated. Place needle from right to left behind both sides of the stitch above the one being duplicated, and pull yarn through (a). Complete the stitch by returning the needle to where you began (b).







# **Twisted Cord**

Items sometimes require a cord as a drawstring closing or strap. The number of lengths and weight of yarn determine the thickness of the cord.

To form the cord, hold the number of cords indicated together matching ends. Attach one end to a doorknob or hook. Twist the other end in one directions until the length is tightly twisted and begins to kink.

Sometimes the lengths are folded in half before twisting. In this case the loose ends are attached to the doorknob and a pencil is slipped into the folded

loop at the other end. Turn the pencil to twist the cord.

Once the cord is tightly twisted, continue to hold the twisted end while folding the varn in the middle. Remove the end from the knob or hook and match the two ends, then release them allowing the cord to twist on itself.

Trim the cord ends to the desired length and knot each end. If the cord is woven through eyelets, it may be necessary to tie a second knot in the end to prevent it from slipping back through the eyelet opening.

# We've included the basics here for your reference.

# Cast On

Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle

Place the thumb and index finger of your left hand between the varn ends with the long varn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm. Spread your thumb and index fingers apart and draw the varn into a "V."

Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb

Drop the loop from your thumb and draw up the strand to form a stitch on the needle. Repeat until you have cast on the number of stitches indicated in the pattern, Remember to count the beginning slip knot as a stitch.

# Cable Cast On

This type of cast on is used when adding stitches in the middle

or at the end of a row. Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.



# Knit (k)

Insert tip of right needle from front to back in next stitch on left needle.

Bring varn under and over the tip of the right needle.



Pull varn loop through the stitch with right needle point.

Slide the stitch off the left needle. The new stitch is on the right needle.



# Purl (p)

With yarn in front, insert tip of right needle from back to front through next stitch on the left needle. Bring varn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle

# Bind-Off

Binding off (knit) Knit first two stitches

on left needle. Insert

tip of left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut varn and draw tail through last stitch to fasten off.

# Binding off (purl)

Purl first two stitches on left needle. Insert tip of left needle into first

stitch worked on right needle and pull it over the second stitch and completely off the needle

Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to

fasten off.

# Increase (inc)

Two stitches in one stitch Increase (knit)

Knit the next stitch in



the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.

# Increase (purl)

Purl the next stitch in the usual manner, but

don't remove the stitch from the left needle Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

# Invisible Increase (M1)

There are several ways to make or increase one stitch.

# Make 1 with Left Twist (M1L)

Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle. knit into the back of this loop.

To make this increase on the purl

side, insert left needle in same manner and purl into the back of the loop.

# Make 1 with Right Twist (M1R)

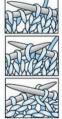
Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

With right needle. knit into the front of this loop.

To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

# Make 1 with Backward Loop over the right needle

With your thumb, make a loop over the right needle.







Slip the loop from your thumb onto the needle and pull to tighten.

# Make 1 in top of stitch below

Insert tip of right needle into the stitch

as directed

directed

directed

" inch(es)

( ) work instructions within

parentheses in the place

\*\* repeat instructions follow-

\* repeat instructions follow-

ing the single asterisk as

approx approximately

dec decrease/decreases/

dpn(s) double-pointed

beg begin/beginning

CC contrasting color

ch chain stitch

cm centimeter(s)

cn cable needle

decreasing

needle(s)

g gram

on left needle one row below



# Decrease (dec) Knit 2 together (k2tog)

Put tip of right needle through

next two stitches on left needle as to knit. Knit these two stitches as one.

# Purl 2 together (p2tog)

Put tip of right needle through next two stitches on left needle as to purl. Purl these two stitch-

es as one.



# Slip, Slip, Knit (ssk)

Slip next two stitches, one at a time, as to knit from left needle to right needle. Insert left needle in front

together.

Slip next two





# Slip, Slip, Purl (ssp)

stitches one at a time, as to knit from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl



these two stitches together through back loops.



Knit this stitch, then knit the stitch on the left needle.

Standard Abbreviations [] work instructions within inc increase/increases/increas-

brackets as many times V Vnit

k2tog knit 2 stitches together LH left hand

In(s) loon(s) m meter(s)

ing the asterisks as directed M1 make one stitch

MC main color

mm millimeter(s)

oz ounce(s)

p purl

pat(s) pattern(s)

p2tog purl 2 stitches together psso pass slipped

stitch over p2sso pass 2 slipped

stitches over rem remain/remaining

rep repeat(s) rev St st reverse

stockinette stitch

RH right hand rnd(s) rounds RS right side

skp slip, knit, pass stitch over-one stitch decreased

sk2p slip 1, knit 2 together, pass slip stitch over the knit 2 together-2 stitches have been decreased

sl 1k slip 1 knitwise sl 1p slip 1 purlwise

sl st slip stitch(es)

ssk slip, slip, knit these 2 stitches together-a decrease

st(s) stitch(es) St st stockinette stitch/ stocking stitch

tbl through back loop(s) tog together

WS wrong side

wyib with yarn in back wyif with yarn in front

vd(s) vard(s) vfwd varn forward

yo yarn over

# Skill Levels

# BEGINNER

Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Projects using basic stitches, repetitive stitch patterns, simple color changes and simple shaping and finishing.

# INTERMEDIATE

Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round needle techniques, mid-level shaping and finishing.

## EXPERIENCED

Projects using advanced techniques and stitches, such as short rows. Fair Isle, more intricate intarsia, cables, lace patterns and numerous color changes.

# Standard Yarn Weight System Categories of varn, gauge ranges, and recommended needle sizes

Yarn Weight Symbol & Category Names	( 1 ) SUPER FINE	( 2 S)	( 3 )	( 4 ) MEDIUM	5 BULKY	6 6 SUPER BULKY		
Type of Yarns in Category	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving		
Knit Gauge* Ranges in Stockinette Stitch to 4 inches	21-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts		
Recommended Needle in Metric Size Range	2.25– 3.25mm	3.25– 3.75mm	3.75– 4.5mm	4.5- 5.5mm	5.5–8mm	8mm		
Recommended Needle U.S. Size Range	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger		

<sup>\*</sup> GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories

# **Basic Stitches**

# **Garter Stitch**

On straight needles knit every row. When working in the round on circular or double-pointed needles, knit one round then purl one round.

# Stockinette Stitch

On straight needles knit right-side rows and purl wrong-side rows. When working on circular or double-pointed needles, knit all rounds.

# **Reverse Stockinette Stitch**

On straight needles purl right-side rows and knit wrong-side rows. On circular or double-pointed needles, purl all rounds

# Ribbing

Combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit. stitches are knitted and purl stitches are purled to form the ribs.

# **Reading Pattern** Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

# Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece.

KNITTING NEEDLES CONVERSION CHART

U.S.	0	1	2	3	4	5	6	7	8	9	10	101/2	11	13	15
Metric(mm)	2	21/4	23/4	31/4	31/2	33/4	4	41/2	5	51/2	6	61/2	8	9	10

not along the outer edge where the edges tend to curve or roll.

# Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 4 inches square with recommended patterns and needles before beginning.

Measure the swatch If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles

Continue to adjust needles until correct gauge is achieved.

# **Working From Charts**

When working with more than one color in a row, sometimes a chart is provided to follow the pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

When working in rows, odd-numbered rows are usually read from right to left, and even-numbered rows from left to right.

Odd-numbered rows represent the right side of the work and are usually knit, Even-numbered rows represent the wrong side and are usually purled.

When working in rounds, every row on the chart is a right-side row, and is read from right to left.

# Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are

making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

# Glossary

bind off-used to finish an edge cast on-process of making foundation stitches used in knitting decrease-means of reducing the

number of stitches in a row increase-means of adding to the

number of stitches in a row intarsia-method of knitting a multi-

colored pattern into the fabric knitwise-insert needle into stitch as if to knit

make 1-method of increasing using the strand between the last stitch worked and the next stitch

place marker—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat

purlwise-insert needle into stitch as if to purl

right side-side of garment or piece that will be seen when worn

selvage stitch-edge stitch used to make seaming easier

slip, slip, knit-method of decreasing by moving stitches from left needle to right needle and working them together

slip stitch—an unworked stitch slipped from left needle to right needle, usually as if to purl

wrong side-side that will be inside when garment is worn

work even-continue to work in the pattern as established without working any increases or decreases

work in pattern as established continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same

varn over-method of increasing by wrapping the yarn over the right needle without working a stitch

# A Small Circumference Alternative CONTINUED FROM PAGE 42

needle tip (rosewood) out and let it hang, bring the other front needle point (bamboo) around, get the working varn into the proper position,



and work the first stitch on the front needle (Photo D), Voilà! You are joined and can now work as described above!

#### Two circular benefits for socks & beyond

The two-circular-needles method has some special benefits for sock knitters, as our Skill Booster Stocking illustrates. Instep stitches can be juggled around to one of the circulars and used as a holder while working the heel back and forth on the other circular. For the foot of a real sock you might choose to work the instep on one-size needle and the sole on a smaller needle for a tighter, more

durable sole. Gaps at the junction of two needles are much less likely because the previous stitch sits on a thin cable, not a full-size needle. And sliding the stitches onto the flexible cords makes it easy to try on your socks (or sleeves, or gloves, or whatever) as you work. Give this method a try and your double pointed needles may never see stitches again!

For more information: "Two Circulars for Knitting Small Circumferences," Joyce Williams, Knitters' Magazine, summer 2000. Socks Soar on Two Circulars, by Cat Bordhi, Passing Paws Press, 2001. ISBN 978-0970886958 =

# Yarn & Notions Resource Guide

Look for the products used in Creative Knitting at your local yarn shops and mail-order sources, or contact the companies listed here.

BERROCO, INC P.O. Box 367 Uxbridge, MA 01569 www.berroco.com

BROWN SHEEP 100662 Country Road 16 Mitchell, NE 69357 (800) 826-9136 www.brownsheep.com

CARON INTERNATIONAL (Bond America) Customer Service P.O. Box 222 Washington, NC 27889 (800) 862-5348 www.caron.com www.bond-america.com

CASCADE YARNS 1224 Andover Park E. Tukwila, WA 98188 www.cascadevarns.com

CLASSIC ELITE YARNS 122 Western Ave. Lowell, MA 01851-1434 (978) 453-2837 www.classicelitevarns.com COATS & CLARK (Red Heart, TLC, Aunt Lydia's) Consumer Services P.O. Box 12229 Greenville, SC 29612-0229 (800) 648-1479 www.coatsandclark.com Distributed in Canada by COATS & CLARK CANADA 6060 Burnside Court, Unit #2 Mississauga, ON L5T 2T5 Canada (905) 565-7200 www.coatsandclark.com

DILL BUTTONS 50 Choate Circle Montoursville, PA 17754 (888) 460-7555 www.dill-buttons.com

JCA INC. (Reynolds) 35 Scales Lane Townsend, MA 01469-1094 (978) 597-8794 www.jcacrafts.com

KNIT PICKS P.O. Box 87060 Vancouver, WA 98687 (800) 574-1323 www.knitpicks.com

LION BRAND YARN CO. 135 Kero Road Carlstadt, NJ 07072 (800) 258-9276 www.lionbrand.com

LONESOME STONE NATURAL FIBER MILL & YARN P.O. Box 1970 Granby, CO 80446 (976) 887-9591 www.lonesomestonefiber.com

MILL HILL (division of Wichelt Imports Inc.) N. 162 Hwy. 35 Stoddard, WI 54658 www.millhill.com

N.Y. YARNS/TAHKI STACY CHARLES INC 70-30 80th St. Bldg. 36 Ridgewood, NY 11385 (718) 326-4433 www.nyyams.com

PLYMOUTH YARN CO. 500 Lafavette St. Bristol, PA 19007 (215) 788-0459 www.plymouthyarn.com SANDNESGARN Distributed by NORWEGIAN SPIRIT INC. N27 W2713 Paul Road, Unit G Pewaukee, WI 53072 (866) 347-0809

SPINRITE (Bernat) 320 Livingstone Ave. S. Listowel, ON N4W 3H3 Canda (888) 368-8401 www.bernat.com www.spinriteyarns.com

SWEDISH YARN IMPORTS P.O. Box 2069 Jamestown, NC 27282 (800) 331-KNIT www.swedishyam.com

UNIVERSAL YARN INC. 284 Ann St Concord, NC 28025 (704) 789-9276 www.universalyarn.com

WESTMINSTER FIBERS (Rowan) 4 Townsend W., Unit 8 Nashua, NH 03063 (800) 445-9276 www.knitrowan.com

# Here are the crochet stitches that are used for the projects in this issue.

#### **Crochet Abbreviations**

ch chain stitch dc double crochet hdc half double crochet loop(s) In(s) scsingle crochet sl st slip stitch

varn over

Single Crochet (sc)

yo

Insert the hook in the second chain through the center of the V. Bring the varn over the hook from back to front.

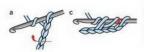
Draw the varn through the chain stitch and onto the hook.

Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.

#### **Double Crochet (dc)**

Yo, insert hook in st, yo, pull through st, (yo, pull through 2 lps) 2 times.





#### Half-Double Crochet (hdc)

Bring varn over hook from back to front insert hook in indicated chain stitch.

Draw yarn through the chain stitch and onto the hook.

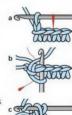
Bring varn over the hook from back to front and draw it through all three loops on the hook in one



Ch 1 (a) Skip first st. Working from left to right, insert hook in next st from front to back (b), draw up Ip on hook, yo, and draw through both lps

on hook (c).

(reverse sc)



#### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



# January 2009 Previews







AVAILABLE NOVEMBER 25, 2008

# e PatternsCentral™

The fastest, easiest way to shop for patterns.

CROCHET

KNITTING

QUILTING

PLASTIC CANVAS

PAPER CRAFTING

CROSS-STITCH

BEADI

Never pay shipping!

**NEW & IMPROVED** 

# e-PatternsCentral.com

is for knitters like you!



# pick the knitting patterns you want; get them instantly!

there's no waiting - no shipping cost - no limitations

don't miss out on great knitting—go to e-PatternsCentral.com today!

download e-patterns and e-pattern books







also download e-magazines



check out the huge selection of top-notch patterns you can print directly from your computer now!

e-PatternsCentral.com

# My Favorite Cardigan continued FROM PAGE 14



Pat Row 1 is a setup row, and is not repeated.

Work all inc and dec 1 st in from edge.

#### Back

With smaller needles, cast on 105 (117, 129, 141, 153) sts and work in pat for 2 inches.

Change to larger needles and continue to work in pat until back measures 15 inches from beg, ending with a WS row.

#### Shape underarms

At beg of next 2 rows, bind off 9 (10, 14, 15, 17) sts, then dec 1 st at each edge [every other row] 5 (6, 6, 8, 10) times. (77, 85, 89, 95, 99 sts)

Work even until armhole measures 8 (8½, 9, 9½, 10) inches, ending with a WS row. Mark center 37 (41, 41, 45, 49) sts for back neck.

#### Shape shoulders

Rows 1 and 2: Work to 6 (8, 8, 9, 9) sts from end, W/T.

Rows 3-6: Work to 7 (7, 8, 8, 8) sts from previous turn, W/T.

Rows 7 and 8: Work across all sts. hiding wraps

SI all sts onto a holder or spare needle.

#### **Left Front**

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping

With smaller needles, cast on 51 (57, 63, 69, 75) sts and work in pat for 2 inches.

Change to larger needles and continue to work in pat until front measures 12 inches from beg, ending with a WS row.

#### Shape neck & armhole

Dec 1 st at end of row [every other row] 4 (4, 4, 6, 8) times, then [every 4th row] 13 (15, 15, 15, 15) times. At the same time, when front measures 15 inches, bind off 9 (10, 14, 15, 17) sts at beg of RS row, then dec 1 st at beg of row [every other row] 5 (6, 6. 8. 10) times.

Work even at side edge, continuing neck shaping until 20 (22, 24, 25, 25) sts rem for shoulder, then work even until armhole measures 8 (81/2, 9, 91/2, 10) inches, ending with a RS row.

#### Shape shoulder

Row 1 (WS): Work to 6 (8, 8, 9, 9) sts from end W/T

Rows 2 (RS) and 4: Work to neck edge

Row 3: Work to 7 (7, 8, 8, 8) sts from previous turn, W/T.

Row 5: Work across all sts, hiding wraps.

SI all sts to a holder.

# **Right Front**

Note: Read through front instructions before beg; neckline shaping is worked at the same time as armhole shaping.

With smaller needles, cast on 51 (57, 63, 69, 75) sts and work in pat for 2 inches.

Change to larger needles and continue to work in pat until front measures 12 inches from beg, ending with a WS row.

#### Shape neck & armhole

Dec 1 st at beg of row levery other row] 4 (4, 4, 6, 8) times, then [every 4th row] 13 (15, 15, 15, 15) times. At the same time, when front measures 15 inches, bind off 9 (10, 14, 15, 17) sts at beg of WS row, then dec 1 st at end of row levery other row) 5 (6, 6, 8, 10) times.

Work even at side edge, continuing neck shaping until 20 (22, 24, 25, 25) sts rem for shoulder, then work even until armhole measures 8 (81/2, 9, 91/2, 10) inches, ending with a WS row.

#### Shape shoulder

Row 1 (RS): Work to 6 (8, 8, 9, 9) sts from end, W/T.

Rows 2 and 4: Work to neck edge. Row 3: Work to 7 (7, 8, 8, 8) sts from previous turn, W/T.

Row 5: Work across all sts, hiding wraps.

SI all sts to a holder.

#### Sleeves

With smaller needles, cast on 45 (51, 57, 57, 63) sts and work in pat for 2 inches, ending with a WS row.

Maintaining pat throughout, change to larger needles, and beg on this row, inc 1 st at each side [every 4th rowl 15 (18, 16, 24, 24) times, then [every 6th row] 5 (4, 5, 0, 0) times, working inc sts into pat. (85, 95, 99, 105, 111 sts)

Work even until sleeve measures 18 (18, 17½, 17, 17) inches or desired length to underarm, ending with a WS row

#### Shape cap

Bind off 9 (10, 14, 15, 17) sts at beg of next 2 rows. Beg on next row, dec 1 st at each edge [every other row] 5 (6, 5, 4, 0) times, [every 4th row] 0 (0, 1, 2, 5) times, work 0 (0, 0, 2, 2) rows even, then bind off 4 sts at beg of next 6 (6, 4, 4, 4) rows. Bind off rem. 33 (39, 43, 47, 51) sts purlwise on RS.

# Assembly

Bind off front and back shoulders, using 3-Needle Bind Off (see page 68).

#### Front Band

Beg at bottom right corner with smaller circular needle, RS facing, pick up and knit 2 sts for every 3 rows to beg of neck shaping, place marker, M1, pick up and knit 2 sts for every 3 rows to shoulder, place marker: knit across back neck sts. dec 4 sts evenly; place marker, pick up and knit sts along left front neck edge and front to match right side, M1 and

placing marker at neck shaping. Note: SI first st of every row

purlwise wvif.

Rows 1 (WS) and 3: SI 1. knit across.

Row 2 (RS): SI 1, knit to first marker. sl marker, M1, knit to 2nd marker, M1, sl marker, knit to end.

Row 4: Rep Row 2, working 5

buttonholes evenly spaced in right front, placing first buttonhole approx 1/2 inch above bottom edge, top buttonhole at beg of neck shaping, and rem 3 evenly spaced. To work buttonhole, bind off 3 sts at each marker.

Row 5: Rep Row 1, casting on 3 sts over each group of 3 bound-off sts.

Row 6: Rep Row 2.

Row 7: Rep Row 1.

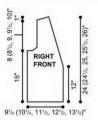
Bind off all sts purlwise on RS.

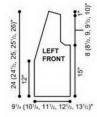
#### **Finishing**

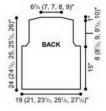
Set sleeves into armholes, matching markers to body edges. Sew sleeve and body seams.

Sew buttons opposite buttonholes.

Block lightly.









# Shawl-Collared Jacket CONTINUED FROM PAGE 17



row until there are 56 (60, 60, 64, 64) sts, working inc sts into pat.

Work even until sleeve measures 19 inches from beg. ending with a WS row.

#### Shape cap

Bind off 5 sts at beg of next 2 rows, then dec 1 st at each edge every RS row until cap measures 5 (6, 6, 7, 7) inches, ending with a WS row.

Bind off 3 sts at beg of next 2 rows, then bind off rem sts.

#### Assembly

Block pieces to required measurements.

Sew shoulder seams. Sew in sleeves.

#### Collar

Place a marker at center of back neck

With smaller needles, pick up and knit 112 (112, 112, 120, 120) sts from bottom right front to center back neck marker.

Work in K4, P4 Rib for 4 inches. Bind off all sts in pat.

With smaller needles pick up and knit 112 (112, 112, 120, 120) sts from center back neck to bottom of left front. Complete as for right front. Sew seam at back neck.

# **Button Loops**

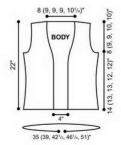
#### Make 2

With crochet hook, ch 11; join ends to form loop.

Attach first loop 4½ inches above bottom of right front collar; attach 2nd loop 2 inches above first.

Sew buttons opposite loops on SI St section of left front.





# Classic Cabled Cardigan CONTINUED FROM PAGE 20



Rep Rows 2-11 for cable D. Left Front Cable (panel of 16 sts)

See Chart C. Row 1: K2. p4. k4. n4 k2

Row 2: P2, k4, p4, k4, p2, Row 3: K2, p4, C4F, p4, k2. Row 4: P2, k4, p4, k4, p2, Row 5: K2, p2, T4B, T4F, p2. Row 6: P2, k2, p2, k4, p2, k2, p2.

6 (6, 7, 71/2)"

Row 7: K2, p2, k2, p4, k2, p2, k2. Rows 8 and 9: Rep Rows 6 and 7.

Row 10: Rep Row 6.

Row 11: K2, p2, T4F, T4B, p2, k2. Rep Rows 2-11 for cable.

#### Back

With larger needles, cast on 68 (72, 80, 88) sts. Beg Seed St. work until back measures 17 (17, 18, 18) inches or desired length to armhole, ending with a WS row. Mark this row at both ends for armhole. Back voke design will beg on next row.

Row 1 (RS): Work 18 (20, 24, 28) sts in Seed St, place marker, work Row 1 of Chart A. place marker, work 18 (20. 24, 28) sts in Seed St.

6 (6, 7, 71/2)"

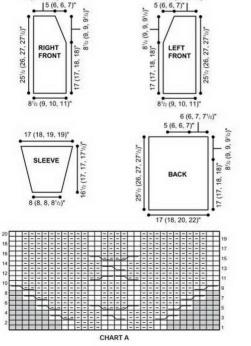


Continue to work 18 (20, 24, 28) sts. at each side in Seed St, while working Rows 2-20 of Chart A on center 32 sts. then rep Rows 11-20 until back measures 25½ (26, 27, 27½) inches from beg.

Bind off 24 (24, 28, 30) sts at beg of next 2 rows. Place rem 20 (24, 24, 28) sts on holder for back neck.

# **Right Front**

With larger needles, cast on 34 (36, 40, 44) sts.



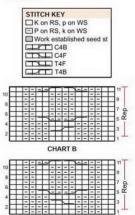


CHART C

Beg with a RS row, work 9 (10, 12) 14) sts in Seed St. place marker work Row 1 of Chart B. place marker, work 9 (10, 12, 14) sts in Seed St.

Continue to work 9 (10, 12, 14) sts at each side in pat, work Pat B on center 16 sts until front measures same as back to underarm. Mark left end of this row for armhole

#### Shape neck

Maintaining cable and Seed St, beg neck shaping on this row by dec 1 st at neck edge (beg of RS row) levery 3rd rowl 2 (3, 4, 4) times, then [every 4th row] 8 (9, 8, 10) times. (24, 24, 28, 30 sts rem)

Work even until armhole measures 81/2 (9, 9, 91/2) inches, Bind off shoulder sts.

#### Left Front

Work as for right front, working Chart C on center 16 sts until front measures same as back to underarm. Mark right end of this row for armhole.

#### Shape neck

Maintaining cable and Seed St, beg neck shaping on this row by dec 1 st at neck edge (end of RS row) [every 3rd row] 2 (3, 4, 4) times, then [every 4th rowl 8 (9, 8, 10) times, (24, 24, 28, 30 sts rem)

Work even until armhole measures 81/2 (9, 9, 91/2) inches. Bind off shoulder sts.

#### Sleeves

With smaller needles, cast on 30 (32, 32, 34) sts and work in Seed St for 1 inch, inc 1 st at each end of last row. (32, 34, 34, 36 sts)

Change to larger needles and continue working in pat, inc 1 st at each end [every 4th row] 13 times, then [every 6th row] 6 (6, 8, 7) times. (70, 72, 76, 76 sts)

Work even until sleeve measures 16½ (17, 17, 17½) inches. Bind off all sts.

### Assembly

Join fronts to back at shoulder seams. Mark placement for 4 buttons and

buttonholes between lower edge and beg of neck shaping on fronts.

#### **Button band & collar**

With smaller circular needle, RS facing, pick up and knit 70 (70, 72, 72) sts between lower edge and beg of neck dec, 34 (36, 38, 38) sts between lower neck edge and shoulder, 20 (24, 24, 28) back neck sts. 34 (36, 38, 38) between shoulder and lower neck edge, and 70 (70, 72, 72) sts along left front between beg of neck dec and lower edge. (228, 236, 244, 248 sts)

Row 1: Work in Seed St.

Row 2: Continue to work in pat. working buttonholes by binding off 2 sts at each marker on right front band

Row 3: Work in pat, casting on 2 sts over each group of bound-off sts. Rows 4 and 5: Work in pat.

Bind off in pat.

Sew sleeves between markers. Sew side seams, leaving 2 inches above lower edge open for vents. Sew sleeve seams. Block lightly.





# Lattice & Ladders Pullover CONTINUED FROM PAGE 23



beg of next 2 rows. (100, 104, 104, 104, 104, 108 sts) Work even until back measures

approx 24 (24, 24, 24%, 24%, 24%, 24%) inches from beg, ending with a WS row.

#### Shape shoulders

Bind off at beg of row [6 (6, 6, 6, 6, 7) sts] 4 times, then [5 (6, 6, 6, 6, 6) sts] 4 times. Bind off rem 56 sts.

#### Front

Work as for back until front measures approx 23 (23, 23, 23%, 23%, 23%) inches from beg, ending with a WS row.

#### Shape neck

Work established pats across first 31 (33, 33, 33, 33, 35) sts, join 2nd ball of yarn and bind off center 38 sts, complete row in pat.

Working both sides at once with separate balls of yarn, bind off at each neck edge [3 sts] once, [2 sts] once, then dec 1 st at each neck edge [every row] 4 times. (22, 24, 24, 24, 26 sts rem each side)

Work even as needed, until front measures same as back to shoulders. Shape shoulders as for back.

#### Sleeves

With smaller needles, cast on 44 sts. Beg Cabled Rib pat, and work even until cuff measures approx 2½ inches from beg, ending with Row 1 of pat.

Next row (WS): [K1, p2, k1] 5 times, M1, k1, p1, M1, p1, M1, k1, M1, [k1, p2, k1] 5 times. (48 sts)

Set up pats (RS): Change to larger needles, and work Row 1 of Garter Ridge pat over first 16 sts, place marker, work Row 1 of Panel A over next 16 sts, place marker, work Row 1 of Garter Ridge pat across last 16 sts.

Work in pats as set, and at the same time, inc 1 st at each side [every other row] 0 (0, 0, 0, 2, 5) times, [every 4th row] 7 (10, 13, 26, 26, 23) times, then [every 6th row] 17 (14, 11, 2, 0, 0) times, working new sts in Garter Ridge pat as they accumulate. (96, 96, 96, 104, 104, 104 sts)

Continue to work even until sleeve measures approx 22 (21½, 21½, 22, 22, 21½) inches from beg, ending with a WS row.

#### Shape saddle

Bind off 40 (40, 40, 44, 44, 44) sts at beg of next 2 rows. (16 sts)

Work even in established pat until saddle measures same width as shoulder. Bind off all sts.

# **Assembly**

Sew left shoulder seam.

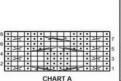
#### Neckband

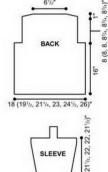
With smaller needles and RS facing, pick up and knit 114 sts evenly along neckline.

Beg with Row 2, and keeping 1 added st at each edge in rev St st, work Cabled Rib pat for 4½ inches. Bind off in pat.

Sew right shoulder seams, including side of neckband.

Set in sleeves. Sew sleeve and side seams. ■





17 (17, 17, 191/2, 191/2, 191/2)"

(211/2,

FRONT

18 (191/2, 211/4, 23, 241/2, 26)"

8

.9



Right Twist: SI next st to cn, hold in back, k1, k1 from cn OR k2tog, leaving sts on LH needle, insert point of RH needle between sts and k1 in first st again

SI 2 sts to cn and hold in back, k2, k2 from cn SI 2 sts to cn and hold in front, k2, k2 from cn SI 2 sts to cn and hold in back, k2, p2 from cn SI 2 sts to cn and hold in front, b2, k2 from cn

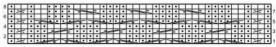


CHART B

# Elegant V-Neck Cardigan CONTINUED FROM PAGE 24



[6 (7, 7, 7, 8, 8) sts] once. Continue to work in garter st on rem 5 sts until band (slightly stretched) measures 31/2 (31/2. 3½, 4, 4, 4) inches.

8) stsl once, then

Bind off rem sts.

# Right Front

Cast on 36 (40, 42, 46, 53, 61) sts. Beg with a WS row, knit 11 rows, inc 1 st at center of last row. (37, 41, 43, 47, 54, 62 sts)

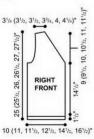
Row 1 (RS): Knit across.

Row 2: Purl to last 5 sts. end k5.

Rep Rows 1 and 2 until front measures same as back to beg of armhole shaping, ending with a RS row.

Shape armhole & front neck Row 1 (WS): Bind off 4 (6, 8, 9, 12, 16) sts, purl to last 5 sts, end k5. Row 2 (buttonhole row): K2, bind off 2 sts, ssk, knit to last 3 sts, end ssk, k1. (32, 34, 34, 37, 41, 45 sts) Row 3: P1, p2tog, purl to last 5 sts, end k1, cast on 2 sts. k2.

Continue to dec 1 st at armhole edge [every row] 1 (1, 1, 2, 2, 5) more times, then [every other row] 2 (3, 4, 4, 5, 5) times, and at the same time, working 5 sts in from front edge, dec 1 st [every other row] 4 (5, 6, 8, 8, 7) more times, then [every 4th row] 6 (5, 3, 1, 6, 8) times, (17, 18, 18, 19, 20, 21 sts)



Continue to work even until armhole measures same as back to beg of shoulder shaping, keeping 5 band sts at front edge in garter st, ending with a RS row.

#### Shape shoulder

Bind off at armhole edge [6 (6, 6, 7, 7. 8) stsl once, then [6 (7, 7, 7, 8, 8) stsl once. Continue to work in garter st on rem 5 sts until band (slightly stretched) measures 31/2 (31/2, 31/2, 4, 4. 4) inches. Bind off rem sts.

#### Sleeves

Cast on 43 (43, 46, 46, 49, 49) sts. Work in garter st for 3 inches, Place a marker at each end of last row.

Beg with a knit row, work 14 rows in St st.

Beg on next row, inc 1 st at each edge every 14th (14th, 14th, 12th, 10th, 8th) row until there are 51 (55, 56, 60, 67, 75) sts.

Work even until sleeve measures 18 (18½, 18½, 18, 17½, 17½) inches from markers, ending with a WS row.

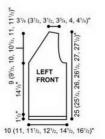
#### Shape cap

Bind off 3 (4, 5, 6, 9, 10) sts at beg of next 2 rows. (45, 47, 46, 48, 49, 55 sts) Work 2 rows even.

Next row: K2, k2tog, knit to last 4 sts. end ssk. k2.

Work 3 rows even.

[Rep last 4 rows] 0 (0, 0, 0, 2, 1) times, (43, 45, 44, 46, 43, 51 sts)



Next row: K2, k2tog, knit to last 4 sts. end ssk. k2.

Next row: Purl across.

[Rep last 2 rows] 9 (8, 13, 12, 11, 13) times. (23, 27, 16, 20, 19, 23 sts)

Next row: K2, k2tog, knit to last 4 sts. end ssk. k2.

Next row: P2, p2tog-tbl, purl to last

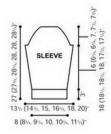
4 sts. p2tog. p2. [Rep last 2 rows] 2 (3, 0, 1, 0, 1) times. (11, 11, 12, 12, 15, 15 sts)

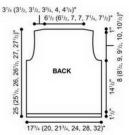
Bind off rem sts.

#### Assembly

Pin garment pieces to measurements. Cover with a damp cloth, leaving cloth to dry.

Sew shoulder seams. Sew edges of garter-st bands in place across back neck edge, sew center back seam. Sew side and sleeve seams. Sew in sleeves, reversing seam at markers for cuff turn-back. Sew button to correspond to buttonhole.





#### Autumn Leaves lacket continues from page 27



#### Sleeves

With A. cast on 43 sts. Beg with a RS row, work in St st for 6 rows, ending with a WS row.

Change to Texture St pat and work 12 rows, ending with a WS row.

Change to St st for rem of sleeve. beg on this row, inc 1 st at each side [every 18th (11th, 9th, 8th, 6th) row] 5 (8, 11, 13, 14) times. (53, 59, 65, 69.71 sts)

Work even until sleeve measures 17½ (17½, 18, 18, 18½) inches from beg, ending with a WS row.

#### Shape cap

Bind off 4 (4, 5, 5, 6) sts at beg next 2 rows, then dec 1 st at each side [every row] 0 (2, 1, 3, 1) times, [every other rowl 5 (13, 17, 15, 17) times, [every 3rd row] 4 (0, 0, 0, 0) times, [every row] 0 (2, 0, 2, 0) times, [every other row] 5 (0, 0, 0, 1) times. Bind off rem 17 (17, 19, 19, 21) sts.

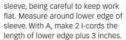
# Assembly

Block pieces to measurements. following instructions on varn label. Sew shoulder seams. Set in sleeves; sew side and sleeve seams.

# **Sleeve Edging**

Note: If not familiar with single crochet st. refer to Crochet Class on page 74.

With crochet hook and A, work 1 row sc around lower edge of each



Referring to photo, tack cord to lower edge of sleeve. Unravel cord to desired length and secure ends.

#### **Sweater Edging**

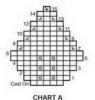
Work 2 rows sc around sweater edges, being careful to keep work flat.

Measure around crochet edge and with A. make a cord the measured length plus extra for decoration. Tack cord in place around sweater, beg at lower edge of left side seam, and forming button Ip at beg of right front neck shaping.

With rem cord, using photo as a guide, attach cord to left front. Unrayel cord to desired length and secure

#### Leaf Appliqué Make 7 with A, 4 with B

See Chart A. Cast on 5 sts.



Row 1 (RS): K2, vo. k1, vo. k2, (7 sts)

Row 2 and all WS rows: Purl across. Row 3: K3, vo. k1, vo. k3, (9 sts)

Row 5: K4, vo. k1, vo. k4, (11 sts)

Row 7: Ssk, k7, k2tog. (9 sts)

Row 9: Ssk, k5, k2tog. (7 sts) Row 11: Ssk, k3, k2tog. (5 sts)

Row 13: Ssk, k1, k2tog. (3 sts)

Row 15: SI 1, k2tog, psso, (1 st)

Fasten off rem st.

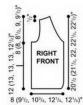
Attach leaves to sweater as desired, referring to photo.

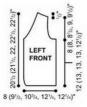
Sew button opposite button loop. ■

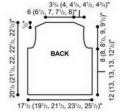
STITCH KEY ☐K on RS, p on WS P on RS, k on WS

O Yo ☑ K2tog N Ssk

Sk2p: sl 1, k2tog, psso









# Creative Knitting magazine is available at these fine stores.

Cotton Fields Quilt & Knit 12409 W. Indian School Road Avondale, AZ 85392

12133 W. Bell Road Surprise, AZ 85374 **Eileens Treasures** 859 Oak Park Blvd

Pismo Beach, CA 93449 Fanciwerks Yarn Shop 21810 Highway 18 Apple Valley, CA 92307

Fashions Knit 675 Ygnacio Valley Road Walnut Creek, CA 94596

Filati Fine Yarns 4810 Granite Drive

Rocklin, CA 95677

Visalia, CA 93291 Needle World

4321 Woodman Ave Sherman Oaks, CA 91423 Stitches In Time

16525 Bellflower Blvd Bellflower, CA 90706

The Yarn Boutique 963-C Moraga Road Lafayette, CA 94549 The Yarn Shop

28589 Highway 18 Skyforest, CA 92385 Two Sisters and Ewe

8239 La Mesa Blvd La Mesa, CA 91941 Weston's Quilting & Crafts

414 Chestnut St. Mount Shasta, CA 96067

24371 Avenida De La Carlota

Laguna Hills, CA 92653 Yarndogs 151 F. Main St

Los Gatos, CA 95030 Knitter's Cove Inc. 1817F N. Union Blvd

Colorado Springs, CO 80909 Table Rock Llamas Fiber Arts Studio 6520 Shoup Road

Colorado Springs, CO 80908 The Yarn Garden

194 Elm St. Meriden, CT 06450

780 Garfield Parkway Bethany Beach, DE 19930 The Knitty Gritty 240 Rehoboth Ave

Rehoboth Beach, DE 19971 King's Sewing & Knitting Center

2633 Creighton Road Pensacola, FL 32504

1515 S Dale Mabry Highway Tampa, FL 33629

Knitting With Nancy 3804 Tamiami Trail E Naples, FL 34112

10584 Old Saint Augustine Jacksonville, FL 32257

Sip & Knit 150 N. Swoope Ave Maitland, FL 32751

Fwo Knit 909G S. Park St. Carrollton GA 30117 Knitting Emporium

2803 S. Main St. Kennesaw, GA 30144 Yarn Garden Knit Shop

Lawrenceville, GA 30045 Big Island Bernina 50 E. Puainako St. Hilo, HI 96720

Susan's Yarn Garden 514 Fifth St Sioux City, IA 51101

Florence's Attic 5039 Yellowstone Ave Pocatello, ID 83202

Grandma's House Yarn Shon 106 N. Chicago St. Milford, IL 60953

5150-R Main St Downers Grove, IL 60515

Montoya Fiber Studio 2566 Prairie Ave Evanston, IL 60201

Never Enough Knitting 119-121 N. Main

Wheaton, IL 60187 Prairie Arts Center

230 N. Bishop Hills Bishop Hill, IL 61419

Stitch N Hook 720 Cottage St Joliet, IL 60431

KnitWitts Yarn 5040 Bellemeade Ave. Evansville, IN 47715

Shirley's Sewing Stuff 11426 S. U.S. 231

Dale, IN 47523 2910B Scottsville Road

Bowling Green, KY 42104 Knitwits Contemporary Yarn Shop 620 Buttermilk Pike Ft Mitchell, KY 41017

Sage Fine Gifts & Yarns 263 Main St. Falmouth, MA 02540

Stitch House 846 Dorchester A Boston, MA 02125

The Wool Pack Littleton, MA 01460

The Knitting Cottage 21941 Leitersburg Pike Hagerstown, MD 21742

Apple Tree Lane 522 N. McEwan St Clare, MI 48617

Calico Crafts 1691 U.S. 131 S Petoskey, MI 49770

Dream'N Stitches 108 S. Michigan Ave Big Rapids, MI 49307

My Craft Room 6020 Rochester Road Troy, MI 48085 Skeins On Main Yarn Co.

428 S Main Rochester, MI 48307 All About Yarn

455 99th Ave Minneapolis, MN 55433 At Loose Ends

357 Third Ave. S.F. Perham, MN 56573 **Between Friends** 

601 Laurel St Brainerd, MN 56401

Bonnie's Spinning Wheel 16 21st Ave. S. Saint Cloud, MN 56301 **Knitting Knight** 

113 E. Howard St Hibbing, MN 55746 You Asked For It 35122 410th St Fosston, MN 56542

Chris's Needlecraft 13393 Olive Blvd Chesterfield MO 63017

Hearthstone Knits 11429 Concord Village Ave Saint Louis, MO 63123

Hill Creek Yarn Shoppe 1414 Rangeline St. Columbia, MO 65201

Weaving Dept./Myers House 180 W. Dunn Road Florissant, MO 63031

The Yarn Basket 705B S. Main S Petal, MS 39465

The Yarn Center 110 Pinckney St. Hamilton, MT 59840

Ben Franklin Crafts 1115 Yadkinville Road Mocksville, NC 27028 Ben Franklin Crafts 875 Cloverleaf Plaza Kannapolis, NC 28083

Charlotte, NC 28209

Coastal Crafts 15 Atlantic Station Atlantic Beach, NC 28512

Laura's Yarn Tastic 162 Boone Docks St. Boone, NC 28607

Silver Threads & Golden Needles A1 E Main St Franklin NC 28734

The Peace Of Yarn 130-1H Matthews Station St. Matthews, NC 28105

The Yarn Nook 1261 Smoky Park Highway Candler, NC 28715

Stitched In Stone 53 Church St Kingston, NH 03848

Needleworks Barn 123 E. Main St Moorestown, NJ 08057

The Knitting Gallery 27 Route 34 N Colts Neck, NJ 07722 Good Fibrations!

4 George Court Edgewood, NM 87015

Looking Glass Yarn & Gifts 1210 Luisa St. Santa Fe, NM 87505

2750 S. Carson St Carson City, NV 89701 Adirondack Yarns

Lake Placid, NY 12946 Ben Franklin Craft & Variety

35-37 Hovey St. Hilton, NY 14468

Granny's Yarn Shop 465 Main St. Islip, NY 11751

Knit Wit Knits 645 E. State St. Salem, OH 44460

Knitters Mercantile 214 Graceland Blvd Columbus, OH 43214

8047 Broadview Road Broadview Heights, OH 44147 146 E. Second St.

Perrysburg, OH 43551 Yarnmarket.com 12936 Stonecreek Drive Pickerington, OH 43147 Fabric Depot 700 S.E. 122nd Av Portland, OR 97233

9701 S.E. McLoughlin Blvd Portland, OR 97222 A Garden of Yarn

100 Ridge Road Chadds Ford, PA 19317 American Ribbon Manufacturers

827B Ann St. Stroudsburg, PA 18360 Goodwin's Yarn Shop

221 N. Main St

Campobello, SC 29322 Genuine Purl

140 N. Market St. Chattanooga, TN 37405

5334 Fort Henry Drive Kingsport, TN 37663

107 E. Jackson St. Burnet, TX 78611

The Hen House, Inc. 5701 Louetta Road Spring, TX 77379

The Knitting Basket 4601 Hondo Pass El Paso, TX 79924 Yarn Heaven

1300 W. Arkansas I ane Arlington, TX 76013 Heindselman's Too Knit

50 E. Tabernacle Saint George, UT 84770 Roberts #101

1007 S. University Ave. Provo, UT 84601 Roberts #108

10301 S. 1300 E Sandy, UT 84092 Roberts #109

1172 E. Brickyard Road Salt Lake City, UT 84106 Roberts #110

7055 S. Plaza Drive West Jordan UT 84084 Roberts #111 640 E. State Road

American Fork, UT 84003 Roberts #114 302 N. Marketplace Drive

Centerville, UT 84014 The Wool Cabin 2020 E. 3300 S

Salt Lake City, UT 84109 Ben Franklin Crafts 5007-F Victory Blvd. Yorktown, VA 23693

Fiber 4 Ewe 4373 E. Lee Highway Max Meadows, VA 24360 The Bay Window 4267 Irvington Road Irvington, VA 22480

853 Brooklyn St Morrisville, VT 05661

1815 N. 45th Seattle, WA 98103

**Beach Basket Yarns & Gifts** 7620 Birch Bay Drive Blaine, WA 98230

Ben Franklin Crafts & Frame Shop 15756 Radmond Way Redmond, WA 98052 Knitty Gritty Yarn

Richland, WA 99354 Nancy's Knits 17174 116th S. Ave. S.E.

Renton, WA 98058 Taycor Inc of Bonney Lake 21121 Highway 410

Sumner, WA 98390 The Yarn Stash 615 S.W. 152nd

Seattle, WA 98166 Woolaroo Yarns PO Roy 1883

Sumas, WA 98295 **Ben Franklin Crafts** 1083 Summit Ave

Oconomowoc, WI 53066 Hidden Talents 7535 S. Agawak Road

Minocqua, WI 54548 Loops and Links Yarns 609 George St.

De Pere, WI 54115 Wisconsin Craft Market 148 Westgate Mall Madison, WI 53711

Yarn & Company R.R. 4 Box 242 Elkins, WV 26241

The Doll Factory 2006 Main St Torrington, WY 82240

The Gourmet Yarn Shop 111 Ahuza St Raanana, ISRA43373 ISRAEL

# Wrap & Run Car Coat & Tam CONTINUED FROM PAGE 28



Shape side Row 1 (RS): K2. k2tog, knit to end of row

Rows 2-8: Work even in St st. Rows 9-32: |Rep Rows 1-81 3 times.

(33, 37, 41, 45, 51, 59 sts) Work even until front measures 141/2 inches from beg, ending with a

WS row. Next row (inc row): K2, M1, knit to end of row

Work 7 rows even.

Next row: Rep inc row. (35, 39, 43. 47, 53, 61 sts)

Work even until front measures 4 rows less than back to beg of armhole shaping, ending with a WS row.

#### Shape front

Row 1: Knit to last 3 sts. ssk, k1. (34, 38, 42, 46, 52, 60 sts)

Row 2: Purl across

Rows 3 and 4: Rep Rows 1 and 2. (33, 37, 41, 45, 51, 59 sts)

#### Shape armhole

Bind off 4 (6, 8, 9, 12, 16) sts, knit to last 3 sts, end ssk, k1. (28, 30, 32, 35, 38, 42 sts)

Purl 1 row.

Dec 1 st at armhole edge [every row] 3 (3, 3, 5, 5, 7) times, then [every other row] 3 (4, 5, 5, 7, 8) times, and at the same time, dec 1 st at front edge as established [every 4th row] 10 (10, 11, 11, 11, 12) times. (12, 13, 13. 14. 15. 15 sts)

Work even until armhole measures same as back to beg of shoulder shaping, ending with a WS row.

#### Shape shoulder

At armhole edge, bind off [6 (6, 6, 7, 7, 7) sts] once, then [6 (7, 7, 7, 8, 8) stsl once.

#### **Right Front**

With smaller needles, cast on 38 (42, 46, 50, 58, 66) sts. Work 4 inches in

K2. P2 Rib as for back, ending with a WS row and dec 1 (1, 1, 1, 3, 3) sts evenly across last row. (37, 41, 45, 49, 55 63 sts)

Change to larger needles and work 12 rows in St st.

#### Shane side

Row 1 (RS): Knit to last 4 sts. ssk. k2. Rows 2-8: Work even in St st.

Rows 9-32: [Rep Rows 1-8] 3 times. (33, 37, 41, 45, 51, 59 sts)

Work even until front measures 14½ inches from beg, ending with a WS row.

Next row (inc row): Knit to last 3 sts. M1 k2

Work 7 rows even. Next row: Rep inc row. (35, 39, 43, 47, 53, 61 sts)

Work even until front measures 4 rows less than back to beg of armhole shaping, ending with a WS row

#### Shape front

Row 1: K1, k2tog. knit to end of row. (34, 38, 42, 46, 52, 60 sts)

Row 2: Purl across.

Row 3: Rep Row 1. (33, 37, 41, 45, 51, 59 sts)

#### Shape armhole

Bind off 4 (6. 8. 9, 12, 16) sts, purl to end of row. (29, 31, 33, 36, 39, 43 sts)

Dec 1 st at armhole edge [every row] 3 (3, 3, 5, 5, 7) times, then fevery other rowl 3 (4. 5, 5, 7, 8) times, and at the same

time, dec 1 st at front edge as established [every 4th row] 10 (10, 11, 11, 11, 12) times. (12, 13, 13, 14, 15 15 sts)

Work even until armhole measures same as back to beg of shoulder shaping, ending with a RS row.

#### Shape shoulder

At armhole edge, bind off [6 (6, 6, 7, 7, 7) sts] once, then [6 (7, 7, 7, 8, 8) stsl once.



#### Sleeves

With smaller needles, cast on 42 (42, 42, 46, 46, 46) sts. Work 3 inches in K2, P2 Rib as for back, ending with a WS row.

Change to larger needles and continue to work in rib, inc 1 st at each end of next row, then every 14th (12th, 10th, 10th, 10th, 4th) row until there are 52 (54, 58, 60, 70, 76) sts. working inc sts into pat.

Work even in rih until sleeve measures 18 (18½, 18½, 18, 17½, 17½) inches from beg, ending with a WS row.

#### Shape cap

Maintaining pat, bind off 3 (4, 5, 6, 9, 10) sts at beg of next 2 rows. (46, 46, 48, 48, 52, 56 sts)

Work 2 rows even.

Next row: K2, k2tog, work in pat to last 4 sts, ssk, k2.

Work 3 rows even.

[Rep last 4 rows] 0 (0, 0, 0, 2, 1) times, (44, 44, 46, 46, 46, 52 sts)

Next row: K2, k2tog, work in pat to last 4 sts. ssk. k2.

Next row: Work even in pat. [Rep last 2 rows] 10 (8, 14, 12, 11, 13) times. (22, 26, 16, 20, 22, 24 sts)

Next row: K2, k2tog, work in pat to last 4 sts. ssk. k2.

Next row: P2, p2tog-tbl, work in pat to last 4 sts, p2tog, p2.

[Rep last 2 rows] 2 (3, 0, 1, 1, 1) times. (10, 10, 12, 12, 14, 16 sts) Bind off rem sts.

#### Belt

With smaller needles, cast on 10 sts. Work in K2, P2 Rib until belt measures approx 56 (58, 60, 60, 62, 62) inches slightly stretched. Bind off in pat.

# Assembly

Sew shoulder seams.

#### **Buttonhole Band**

With RS facing and circular needle, pick up and knit 78 sts evenly up right front edge from cast-on edge to first front dec. Beg with Row 2, work 1 row in K2, P2 Rib.

Next row (RS): Rib 22 sts. [bind off 2 sts, rib 11 sts, including st on needle after bind off] 4 times, bind off 2 sts,

rib to end of row (5 buttonholes) Next row: Work in established rib.

casting on 2 sts over bind off sts. Work 2 more rows in ribbing, Bind off in pat.

#### **Button Band**

Work as for buttonhole band, omitting buttonholes and picking up sts on left front edge from first front dec to lower edge.

#### Collar

Note: Circular needle is used to accommodate large number of sts. Do not join; work back and forth in rows.

With circular needle, beg at center back neck, cast on 26 (26, 28, 28, 28, 32) sts. Work 2 rows in K2, P2 Rib.

#### Shape collar

Maintaining rib, cast on 4 sts at beg of next 32 (32, 34, 34, 36, 36) rows. (154, 154, 164, 164, 172, 176 sts)

Work 8 rows even in rib. Place markers at each end of last row for fold line

Work 8 more rows in rib.

Bind off 4 sts at beg of next 32 (32, 34, 34, 36, 36) rows. (26, 26, 28, 28, 28. 32 sts)

Work 1 row even. Bind off in pat. Fold collar in half along fold line and baste shaped edges tog.

Sew shaped edge of collar to neck edge, placing 6 even rows before fold line at each end along top of button and buttonhole bands.

# **Belt Loops**

#### Make 2

Cast on 10 sts. Bind off.

# **Finishing**

Sew side and sleeve seams. Sew in sleeves

Sew buttons opposite buttonholes. Try on cardigan. Mark position of lps. Sew belt lps at side seams.

# Tam

# Gauge

15 sts and 22 rows = 4 inches/10cm in St st

To save time, take time to check gauge.

# Special Abbreviation

Make 1 (M1): Knit into front and back of same st to inc 1 st. Border With smaller needles, cast on 67 sts.

Row 1 (RS): K1, \*p1, k1; rep from \*

across.

Row 2: P1. \*k1. p1: rep from \* across

Change to larger needles.

Row 1: K2, \*M1, k4; rep from \* across. (80 sts)

Row 2 and all WS rows: Purl across

Row 3: K2, \*M1, k5; rep from \*

across (93 sts) Row 5: K2, \*M1, k6; rep from \* to

across. (106 sts) Row 7: K2, \*M1, k7; rep from \*

across. (119 sts)

Work 7 rows even.

#### Shape top

Row 1 (RS): K2, \*k2tog, k7; rep from

\* across (106 sts)

Row 2 and all WS rows: Purl across.

One size fits most.

· Bulky weight varn\* (225yds/140g per ball): 1 ball blue shades #22931 or

natural #06703 . Size 7 (4.5mm) straight and

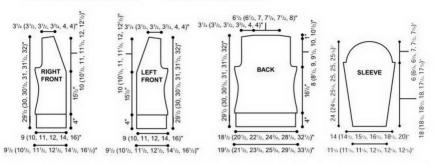
- circular needles
- . Size 8 (5mm) needles or size needed to obtain gauge

\*Sample project was completed with Soft Bouclé (97 percent acrylic/3 percent polyester) from Bernat.

**Row 3:** K2, \*k2tog, k6; rep from \* across. (93 sts)

Continue to work as established,

having 1 st less between dec and dec 13 sts every RS row until 15 sts rem. Break varn leaving a long end. Thread yarn through rem sts, pull tight. Sew seam. ■



# Action Vest CONTINUED FROM PAGE 30



#### Pattern Notes Vest is knit in

one piece to the underarm, then the back and fronts are knit separately to shoulder. Collar is then knit on in one piece.

Vest may be fastened at any point of front (from collar to lower edge) with pin or brooch, overlapping front edges to fit as desired, or worn open with no closure. Collar may be worn up or folded down. Because of the 3-inch overlap on front edge, there is plenty of leeway in sizing.

#### Vest

Cast on 77 (81, 85, 89) sts.

Rows 1 (WS), 2 and 3: K1, \*p1, k1; rep from \* across.

Row 4 (RS): [K1, p1] twice, knit to last 5 sts, end [k1, p1] twice, k1.

Row 5: [K1, p1] twice, k1, purl to last 5 sts, end [k1, p1] twice, k1.

Rep Rows 4 and 5 until vest measures 10½ (11, 11½, 12) inches from beg, ending with a WS row.

#### Divide for armholes

Maintaining pat, work first 21 (21, 23,

23) sts and place them on a holder, bind off next 3 sts, knit next 31 (35, 35, 39) sts; place rem 21 (21, 23, 23) sts on holder. Turn work so purl side faces you. (32, 36, 36, 40 sts on needle)

Next row (WS): Bind off 3 sts, p1, k1, place marker, purl to last 3 sts, place marker, k1, p1, k1. (29, 33, 33, 37 sts)

#### Back

Row 1 (RS): K1, p1, k1, knit to marker, end k1, p1, k1.

Row 2: K1, p1, k1, purl to marker, end k1, p1, k1.

Rep last 2 rows until back measures 8 (8½, 8½, 9) inches from armhole bind-offs, ending with a WS row.

Bind off 3 sts at beg of next 2 rows. Place rem 23 (27, 27, 31) sts on holder

#### **Left Front**

With RS facing, join yarn and bind off first 3 sts (armhole edge), p1, k1, place marker, knit across, continuing pat over last 5 sts. (18, 18, 20, 20 sts) Next row (WS): Continue in pat to marker, end k1, b1, k1.

Work in established pat until armhole measures same as back to shoulder, ending with a WS row.

Turn and bind off 3 sts. Place rem 15 (15, 17, 17) sts on holder.

# **Right Front**

With WS facing, join yarn and bind off first 3 sts (armhole edge), p1, k1, place marker, purl across, continuing pat over last 5 sts. (18, 18, 20, 20 sts)

Next row (RS): Continue pat to

marker, end k1, p1, k1.

Work in established pat until armhole measures same as back to shoulder, ending with a RS row.

Turn and bind off 3 sts. Place rem 15 (15, 17, 17) sts on holder.

# **Assembly**

Slightly stretching piece sideways, block lightly on WS.

Sew shoulder seams,

#### Collar

Beg at right front with RS facing, \*k1, p1; rep from\* across right front, back and left front sts. (53, 57, 61, 65 sts)

On all following rows, continue in seed st (knit the purl sts and purl the knit sts) until collar measures
4 inches, Bind off all sts in pat.

# Plaving With Stripes CONTINUED FROM PAGE 33



Place marker at end of this row Rep Rows 1-6 until

there are 75 (79, 83, 85) sts.

#### Shape shoulders K67 (72 75 77) W&t

purl to 7 sts before end of row, w&t. knit to 14 sts before end of row, w&t. purl to 14 sts before end of row, w&t. Knit back, picking up wraps as you go, to end of row. Purl back, inc 1 st at each edge, picking up wraps as YOU go.

K29 (30, 31, 32); bind off center 19 (21, 23, 23) sts: k29, 30, 31, 32, Put shoulder sts on holders. Block.

# Front Neck Triangle #6

Work as for Triangle #5 until piece measures 6 (6½, 7¼, 7½) inches.

#### Divide for v-neck

Work to middle, place center st on holder; attach 2nd ball, and work both sides at once. Continuing established inc, beg with a purl row, dec 1 st at each neck edge [every 3rd row] 9 (10, 11, 11) times, then continue to work until this section is 2 rows shorter than back triangle at shoulder edge. (29, 30, 31, 32 sts on each side)

#### Shape right shoulder

Working on right shoulder sts only, knit across. Purl to 7 sts before end of row, w&t. Knit across. Purl to 14 sts before end of row, w&t. Purl back, picking up wraps. Leave sts on needle.

#### Shape left shoulder

Knit across to 7 sts before end of row, w&t. Purl back. Knit to 14 sts before end of row, w&t. Knit across, picking up wraps. Purl back. Leave sts on needle.

SI back shoulder sts from holders back on needles and bind off front and back shoulders, using 3-Needle Bind Off (see Knit Techniques on

page 68). Sew back and front neck triangles in place, Block,

#### Sleeves

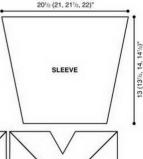
Beg at top, cast on 74 (78, 80, 82) sts. Work in St st in stripe pat, dec 1 st at each edge every 2 inches until sleeve measures 13 (13½, 14, 14½) inches long for a 34-sleeve. Bind off all sts.

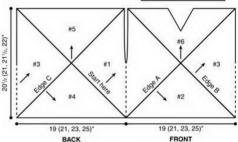
Sew underarm seam. Sew shoulder seams. Sew sleeve into armhole.

#### Edges

Note: If you are unfamiliar with single crochet (sc) st, refer to page 74. Finish edges with 1 row of sc and

1 row of reverse sc. When crocheting around v-neck, pick up center front st from holder with st on each side and sc 3 sts tog. ■





Note: Square #3 is worked as Square #1. Arrows indicate direction of knitting.



### Melhourne Pullover CONTINUED FROM PAGE 37



# Sleeves

With smaller needles, cast on 48 sts. Work even in 3/2 Rib for 21/2 inches, inc 0 (2, 4,

6) sts evenly on last WS row. (48, 50, 52 54 sts)

Change to larger needles and set up pat.

Row 1 (RS): K8 (9, 10, 11), place marker, work Row 1 of chart between red lines over next 32 sts. place marker, k8 (9, 10, 11).

Row 2 (size small only): P3. k2. p3, work Row 2 of chart between red lines over next 32 sts. n3, k2, n3, Row 2 (size medium only): P4, k2, p3, work Row 2 of chart between red lines over next 32 sts. p3, k2, p4, Row 2 (size large only): [K2,

p31 twice, work Row 2 of chart between red lines over next 32 sts. Ip3, k2] twice.

Row 2 (size extra-large only): P1, [k2, p3] twice, work Row 2 of chart between red lines over next 32 sts, [p3, k2] twice, p1,

Keeping sts between markers in chart pat and rem sts in established rib and working inc sts into rib pat, inc 1 st at each end [every 4th row] 5

61/2 (7. 71/2. 71/2)"

FRONT

43/4 (5, 51/4, 53/4)"

times, then fevery 6th rowl 11 (13, 14, 15) times, (80, 86, 90, 94 sts)

Work even until sleeve measures 19 (19, 20, 21) inches from beg, ending with a WS row. Mark each end st for underarm. Work even for 6 (6. 8. 10) rows more

#### Shape cap

Dec 1 st at each end [every RS row] 4 (5, 6, 6) times. (72, 76, 78, 82 sts)

Purl 1 row. Bind off 27 (29, 30, 32) sts at beg of next 2 rows. Place rem 18 sts on holder for shoulder strap.

#### Join Sleeves to Body Left shoulder

SI sts of left front shoulder to LH needle: sl shoulder strap sts next to these sts. SI sts of left back shoulder to RH needle: sl first st from RH to LH needle.

Next row (RS): \*K2tog, work in established pat across 16 shoulder strap sts, ssk, sl 1 purlwise wyib, turn, p2tog-tbl, work established pat across next 16 sts, p2tog, sl 1 purlwise wyif, turn.

Rep from \* until all shoulder sts have been worked. SI sts to holder.

#### Right shoulder

SI sts of right back shoulder to LH

61/2 (7, 71/2, 71/2)" 43/4 (5, 51/4, 53/4)" BACK

needle: sl shoulder strap sts next to these sts. SI sts of right front shoulder to RH needle; sI first st from RH to LH needle.

Work as for left shoulder.

#### Neckband

With smaller 16-inch circular needle work across sts of back neck and left shoulder, pick up and knit 1 st in every row along left neck edge, work across sts of front neck, pick up and knit 1 st in every row along right neck edge, work across sts of right shoulder, place marker, Adjust total sts. if necessary, to be divisible by 5.

Ribbing rnd: \*K3, p2; rep from \* around.

Rep Ribbing rnd until neckband measures 1% inches from beg. Bind off in pat.

# Assembly

Sew sleeves into armholes, matching underarm markers to first bound-off sts of body. Sew sleeve and side seams.





# Basic Basket-Weave Hat & Scarf CONTINUED FROM PAGE 39



Rep Rnds 1-12 for pat.

# Pattern Note

Change to dons when there are too few sts to fit on

circular needle

#### Instructions

With circular needle, cast on 112 sts. Join without twisting, and mark beg of rnd

[Work Rnds 1-12 of Basket-weave patl 4 times, then rep Rnds 1-11.

#### Shape top

Rnd 1: \*P4, k2tog, k2; rep from \* around. (3 sts rem in each knit block)

Rnd 2: \*K4, p3; rep from \* around. Rnd 3: \*K2. ssk. p3: rep from \* around, (3 sts rem in all blocks)

Rnds 4 and 6: Knit the knit sts and purl the purl sts.

Rnd 5: \*K2. ssk. p2: rep from \* around, (2 sts rem in each purl block) Rnd 7: \*K1, k2tog, p2; rep from \* around. (2 sts rem in all blocks)

Rnd 8: \*P2, k2: rep from \* around. Rnd 9: \*P1, k2tog, k1: rep from \*

around. (1 st rem in each purl block) Rnds 10 and 12: Knit the knit sts and

purl the purl sts.

Rnd 11: \*K2tog, p1; rep from \* around, (1 st rem in each block)

Rnd 13: K2tog around. (14 sts) Rnd 14: K2tog around. (7 sts)

Break varn, leaving 6-inch end.

Draw varn through all sts. tighten and fasten off

#### **Pompom**

Wind yarn around cardboard 75 times. Remove bundle from cardboard, wrap tightly and tie in middle of bundle, Cut loops, shake to fluff out and trim to spherical shape. Attach pompom to hat.

# **CraftCruises**

2009 Cruises

Yangtze River Cruise (March 2009) Explore the beauty of China with Lily Chin

New Zealand Fibre Festival (April 2009) Meet Kiwi fibre artists & cruise Milford Sound

> Transatlantic Cruise (July 2009) Barry Klein

Northern Europe and Estonia (August 2009) Nancy Bush & Beth Brown-Reinsel

> Alaska Explorer (September 2009) Janet Szaho & JC Briar

Mediterranean Romance (October 2009) Melissa Leapman

> Circle Hawaii (November 2009) Joan Schrouder & Judy Pascale

Holland America Line

Cruising with a purpose



# Walk-in Bathtubs PACE BATHROOMS

FOR TROUBLE FREE BATHING

Anyone with mobility issues will benefit from one of our hydrotherapy tubs.

Pace Bathroom's Bathtub & installation is your solution to Care-Free Bathing. this tub's magnificent features include:



- · Low 6" Step-in
- · 17" High Seat
- · Hydrotherapy Massage
- · 18" Wide Door for Easy Access

Made in the USA Lifetime Warranty

Fully Licensed & Insured for your peace of mind For your complimentary in-home evaluation

Call Toll Free Today 1-877-559-7223



LIMITED TIME ONLY

CSLB638831

# Moonlight Serenade continued FROM PAGE 18



Special Abbreviation Back Cross (BC): SI 5 sts to cn, hold in back, k5, k5 from cn.

#### **Pattern Stitches**

K2, P2 Rib (multiple of 4 sts)
Row 1: \*K2, p2; rep from \* across.

Rep Row 1 for Rib pat. **K2**, **P2 Rib** (multiple of 4 sts + 2) **Row 1 (WS):** P2, \*k2, p2; rep

from \* across.

Row 2 (RS): K2, \*p2, k2; rep from \* across.

Rep Rows 1 and 2 for Rib pat. Cable (worked over 10 sts)

Row 1 (RS): K10.

Row 2 and all WS rows: P10.

Rows 3-8: Rep Rows 1 and 2.

Row 10: Rep Row 2. Rep Rows 1–10 for pat.

#### Back

With smaller needles, cast on 92 (112) sts and work in K2, P2 Rib for 4 inches, ending with a WS row.

Change to larger needles and beg pat.

Row 1: K30 (40), p5, k10, p2, k10, p5, k30 (40).

Row 2: P30 (40), k5, p10, k2, p10, k5, p30 (40).

Rows 3–8: Rep Rows 1 and 2. Row 9: K30 (40), p5, BC, p2, BC p5,

k30 (40). Row 10: Rep Row 2.

Rep Row 1–10 until back measures 21 (23) inches from beg. Bind off all sts.

#### **Left Front**

With smaller needles, cast on 38 (46) sts and work in K2, P2 Rib for 4 inches, ending with a WS row.

Change to larger needles and beg pat.

Row 1: K9 (13), p5, k10, p5, k9 (13). Row 2: P9 (13), k5, p10, k5, p9 (13). Rows 3–8: Rep Rows 1 and 2. Row 9: K9 (13), p5, BC, p5, k9 (13). Row 10: Rep Row 2.

Rep Rows 1–10 until front measures 19 (21) inches from beg, ending with a RS row.

#### Shape neck

Beg on next row and maintaining pats, bind off at neck edge [5 sts] once, then [2 sts] 2 (3) times. (29, 35 sts)

Work even until front measures same as back. Bind off rem sts.

#### **Right Front**

Work as for left front until front measures 19 (21) inches from beg, ending with a WS row.

#### Shape neck

Beg on next row and maintaining pats, bind off at neck edge [5 sts] once, then [2 sts] 2 (3) times. (29, 35 sts)

Work even until front measures same as back. Bind off rem sts.

#### Sleeves

With smaller needles cast on 34 (40) sts and work in K2, P2 Rib for 4 inches, inc 6 sts evenly on last WS row. (40, 46 sts)

Change to larger needles and beg pat.

**Row 1**: K10 (13), p5, place marker, k10, place marker, p5, k10 (13).

Continue to work as set, working Cable Pat between markers and inc 1 st at each edge [every 6th row] 10 times. (60, 66 sts) Work even in established pats until sleeve measures 18 (18½) inches from beg. Bind off all sts.

#### Assembly

Sew shoulder seams.

Place markers 10 (11) inches down from shoulder seam; sew sleeves between markers. Sew sleeve seams.

#### **Button Band**

With smaller needles, RS facing, pick up and knit 72 (76) sts along left front edge. Work 5 (7) rows in K2, P2 Rib. Bind off in pat.

#### **Buttonhole Band**

With smaller needles, RS facing, pick up and knit 72 (76) sts along right front edge. Work 1 (3) rows in K2. P2 Rib.

Buttonhole row: Work 44 (46) sts in Rib pat as established, [bind off 3 sts, work 12 sts in pat] twice, bind off 3 sts, complete row in pat.

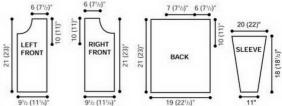
**Next row:** Work in pat, casting on 3 sts over each bind off.

Work 2 (4) more rows in pat. Bind off in pat.

#### Collar

With smaller needles and RS facing, pick up and knit 98 (106) sts evenly around neck edge. Work in K2, P2 Rib until collar measures approx 6½ inches from beg, ending with a WS row.

Bind off all sts loosely in pat. ■



# Adorable Baby Cables CONTINUED FROM PAGE 63

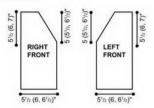


Cut yarn, leaving a long end and thread through open sts, gather sts and secure.

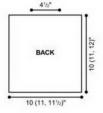
#### **Assembly**

Sew back seam

Make an 8-inch I-cord for top knot. Tie into a loose knot and tack in place.







# **Three Knitting Books** with Dolls & Bears Stiches



Purlie Knitted Bears and Dolls

\$7.00 Each (PO included) CA residents include tax. US funds only. Paypal Available. Betty Lampen, Dept CK 2930 Jackson St. San Francisco, CA 94115-1007

www.bettylampenknitbooks.com

# Marr Haven Wool Farm Quality Products for all Fiber Artists

- Merino-Rambouillet Wool Yarn 100% chemical free natural & dved colors
- . Knit, Crochet, Locker Hook, Spinning and Felting Supplies

772 - 39th Street, Dept. KD Allegan, MI 49010 tel. 269-673-8800 www.marrhaven.com

# THIS STAIRLIFT FOR **ONLY \$1,995**

### Special offer for OUR readers

- . Your choice of Battery Operated or Simple Electric.
- . Safe around Pets & Children!
- . No need for costly changes to main power supply.
- . Simply assemble the track and plug it in!
- . Call Stations located at both Top and Bottom brings the chair right to you!
- . Factory Prepared for installation and delivered to your door via UPS.
- . Mounts on Steps NOT Wall!
- . Weight capacity of 350lbs. Footrest and Seat flip up neatly out of the way.





Pressure sensitive surfaces on carriage and footrest, 24 Volt DC operation-eliminates eletric shock risk Stairlift remains operative during blackout. Whisper quiet operation. Rocker Switch and dual remote control operation. Swivel seat locks in position at 45 and 90 degrees. 5 Year Manufacturer's Warranty Included

Delivered for Only \$1,995!

**Call for FREE Information** Easily installed by Homeowner and Handyman

# Farmhouse Yarns, I

Home of Hopyard Spinnery and Carol's Much Loved Flock: Abby and Andy, Chloey, Joey, Charlene, Dolly, Jasper, Oliver, Trixie and Tina, Little Mama, Roxanne, Bessie, Libby, Charlie and Chuck



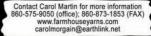


# American Made Hand Dyed Yarns

Fat Sheep Yarn Andy's Merino Farmhouse Silk Blend Woodland Spun Trixie's Loopy Mohair onnie's Bamboo

Fannie's Fingering Weight Lumpy Bumpy Yarn by Charlene I Am Allergic to Wool Bulky Cotton Bo Peep's Not Just for Socks Yarn Mary's Little Lamb Light Worste Cotton Blossom Worsted Cotton

Contact Carol Martin for more information 860-575-9050 (office); 860-873-1853 (FAX) www.farmhouseyarns.com carolmorgain@earthlink.net



# Cabled Wristlets CONTINUED FROM PAGE 41



tips parallel and pointing to right. working varn will hang from back sts. Place a mark-

er on front group of sts to mark beg of rnd. (Fig. 2) 4. Pull back needle tip out until you

- have enough cable to allow you to work sts on front needle. (Fig. 3)
- 5. Work all sts on front needle, being careful not to twist. (Fig. 4)
- 6. Slide two groups of sts back to their respective needle tips. Rep. from Step 4 as many times as needed, (Fig. 5)

#### **Pattern Notes**

Choose a circular needle that is at least 32 inches in length and has a flexible cable. Pat is written using magic-lp method.

#### Wristlets

Using circular needle, cast on 32 (36, 40) sts. Divide sts in half, 16 (18, 20) sts each on front and back; make sure working varn is hanging from back. Join without twisting. place marker on front sts to mark beg of rnd.

Work K1, P1 Rib until piece measures 1 (1, 1½) inches.

Beg Mock Cable pat and work until wristlet measures 4 (4½, 5) inches from beg, ending with Rnd 2 or Rnd 4 of cable pat.

#### Shape thumb

Rnd 1: Work 13 (14-15) sts in Mock Cable pat, place marker, M1, work to end of first needle; on 2nd needle, work 3 (4, 5) sts. M1, place marker. work rem 13 (14, 15) sts.

Rnd 2: Work 1 rnd even

[Rep Rnds 1 and 2] 3 more times.

working inc sts into pat. Be sure to work M1 after marker for first group of sts, and before marker for 2nd group of sts. Remove markers after last rnd of last rep.

Size medium (large) only: Work 2 more rnds even

#### Divide hand & thumb

Work 16 (17, 18) on front needle, bind off 4 (5, 6) sts; bind off 4 (5, 6) sts at beg of 2nd group, work rem 16 (17, 18) sts. Work even for 1 rnd, joining above thumb opening, (32, 34, 36 sts) Note: Size medium only, work last st on first needle and first st on 2nd needle in K1, P1 Rib.

Continue to work in established pats until wristlet measures 6% (7%. 8½) inches.

Work K1, P1 Rib for 2 rnds, Bind off in pat.

#### Magic Loop Method



Fig. 1















Fig. 5

# Baby in a Basket continued FROM PAGE 66



Beg pat Row 1 (RS): K4, \*insert point of RH needle from back to front between first and 2nd sts on LH Needle (photo 1), k1 in 2nd st

(photo 2), k1 in first st, then sl both sts off LH needle at once; rep from \*





Photo 1

Photo 2

to last 3 sts. bring varn to front of work, and sl last 3 sts purlwise. Row 2: K3, p1, \*p1 in 2nd st on LH needle then into first st. sl both sts off needle at once: rep from \* to last 3 sts. sl last 3 sts purlwise.

Rep Rows 1 and 2 until blanket measures approx 30 inches (or 1/2 inch less than desired length) from cast-on edge, ending with Row 2.

Knit 1 row, bringing yarn to front and sl last 3 sts purlwise. Turn.

#### I-Cord Bind Off

With WS of blanket facing, \*k2, ssk, working last I-cord st tog with 1 st of

blanket, do not turn, sl 3 sts back to tip of LH needle; rep from \* until 6 sts rem (3 sts of I-cord bind off on RH needle, and 3 sts of I-cord edging on LH needle).

Holding needles parallel with purl sides of I-cords facing each other. graft ends tog using Kitchener st. (refer to Kitchener stitch instructions on page 68).

Block blanket to finished measurements as desired. Designer suggests washing blanket on a short, gentle cycle to block as a busy mom would do

# Christmas Stocking CONTINUED FROM PAGE 43



#### Gauge

15 sts and 24 rnds = 4 inches/10cm in St st To save time, take time to

check gauge.

#### **Pattern Notes**

Stocking is worked in the rnd using the 2-circular-needle technique (see accompanying Skill Booster on page 42).

Use 2 (24-inch) circulars or any combination of lengths in size needed to obtain gauge.

#### Stocking

With MC and 1 circular needle, cast on 44 sts. SI half of sts to 2nd circular needle. Join without twisting, mark beg of rnd. Purl 1 rnd. Join A.

Rnd 1: Knit around. Rnd 2: Purl around.

Rnds 3 and 4: Rep Rnds 1 and 2

Rnds 5-21: Knit around, Join A. Rnds 22-25: Rep Rnds 1-4.

Join MC. Knit until stocking measures approx 9 inches from beg, ending last rnd 11 sts before end of rnd.

#### Heel

Redistribute sts: SI unworked sts onto right point of 2nd circular. Pull cord of first circular out to facilitate, sl these sts onto beg of first circular. Working similarly, sI last 11 sts from first needle onto beg of 2nd circular.

Join A: work back and forth on 22 heel sts now on first circular only.

Row 1 (RS): Knit across

Row 2: SI 1 purlwise wvif, purl to end.

Row 3: \*SI 1 purlwise wvib. k1: rep from \* across.

Rows 4-22: Rep Rows 2 and 3, ending with Row 2.

See Kitchener stitch. chain crochet and duplicate stitch instructions on pages 68 and 69.

then 7 sts off end of first circular. Resume working in rnds. (58 sts)

> Rnd 1: K15, k2tog, k1, place marker, k22, place marker, k1, ssk, k15. (56 sts)

Rnd 2: Knit around. Rnds 3-14: Rep Rnds 1 and 2, working single dec 3 sts before first marker and 1 st after 2nd marker, (44 sts)

Rnds 15-26: Knit around.

#### Turn heel

Row 23 (RS): SI 1 purlwise wvib. k12. ssk, k1, turn.

Row 24: SI 1 purlwise wvif, p5. p2tog, turn.

Row 25: SI 1 purlwise wyib, k6, ssk (1 st from each side of gap), k1, turn. Row 26: SI 1 purlwise wyif, p7, p2tog (1 from each side of gap), p1, turn. Row 27: SI 1 purlwise wvib, k8, ssk. k1, turn.

Row 28: SI 1 purlwise wyif, p9, p2tog,

Row 29: SI 1 purlwise wyib, k10, ssk, k1. turn.

Row 30: SI 1 purlwise wvif. p11. p2tog, p1. (14 sts rem)

#### Gusset

Join MC, redistribute sts: With first circular, knit across heel sts: pick up and knit 11 sts along edge of heel flap, knit 11 instep sts from 2nd circular; with 2nd circular, knit 11 instep sts on 2nd circular, pick up and knit 11 sts along other edge of heel flap,

#### Toe

Join A

Rnds 27-32: Knit around. Rnd 33 (dec rnd): [Knit to 3 sts before marker, k2tog, k1, sl marker, k1, sskl twice, knit to end of rnd.

Rnd 34: Knit around

Rnds 35-43: Rep Rnds 33 and 34. ending with Rnd 33. (20 sts)

Knit first 5 sts from first circular to 2nd; sl last 5 sts from first circular to 2nd circular. Sts for top of stocking should be on 1 circular and bottom on 2nd. With tapestry needle, weave toe, referring to Kitchener stitch instructions on page 68.

#### **Finishing**

If desired, work duplicate st with A from chart. For hanging loop, cut 2-foot length each of MC and A. Holding MC and A tog, work ch st with crochet hook. Sew ch to top of stocking.





# Christmas Candy Set CONTINUED FROM PAGE 64



Row 9: Change to MC. rep Row 1 of bottom border.

Bind off loosely knitwise with MC. Steam block lightly.

# **Spearmint Taffy Pillow** Gauge

16 sts and 24 rows = 4 inches/10cm in pat To save time, take time to check gauge.

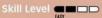
#### Pattern Stitch

Rows 1 (RS), 3, 5, 11, 13 and 15: With MC, sl 1, k95.

Rows 2. 6, 12 and 16: With MC, sl 1, k2, p90, k3,

Rows 4 and 14: With MC. sl 1, k2, p3, p2tog, vo. p80, vo. p2tog, p3, k3, Rows 7, 8 and 10: With A, sl 1, k95. Row 9: With A, sl 1, k5, k2tog, yo, k80, vo, k2tog, k6.

Rows 17 and 18: With B, sl 1, k95. Row 19: With B, sl 1, k5, k2tog, yo, k80, vo. k2tog, k6.



Spearment Taffy Pillow Finished Size

25 x 19% inches

- · Worsted weight yarn\* (245 yds/100g per skein): 2 skeins snow #740W (MC), 1 skein husker red #N44W (A), 1 skein elf green #112W (B)
- . Size 7 (4.5mm) needles or size needed to obtain gauge
- . 14 x 5-inch bolster pillow form

\*Sample project was completed with Nature Spun (100 percent wool) from Brown Sheep Co.

Row 20: With B. sl 1, k95. Rep Rows 1-20 for pat.

#### **Pattern Notes**

If throw is also knitted, pillow requires 1 skein of MC nlus A and B leftovers from throw

Work chained edge on both sides by working last st of every row in back of st: sl first st of each row purlwise with varn in front, take varn to back between first and 2nd st. knit next st. Work last st of row before a color

**Pillow** 

change in new color.

With MC, cast on 96 sts. [Work Rows 1-20 of patl 6 times. Rep Rows 1 and 2 Bind off all sts.

#### Assembly

Sew cast-on and bound-off edges tog (stripes run length of pillow).

Cut 2 (18-inch) strands of MC. Fold each in half and make a twisted cord. Thread 1 cord through holes at end of pillow. Pull ends tight, tie in knot, stuff ends of knot into pillow cover. Insert pillow form into cover, close end with 2nd cord.

# **Peppermint Pillow**

16 sts and 24 rnds = 4 inches/10cm in nat (unblocked) To save time, take time to check gauge.

# **Pattern Stitch**

Set-up rnd: \*K9 A, k9 MC; rep from \* around.

Rnds 1-3: \*Knit all A sts with A. knit all MC sts with MC; rep from \* around.

Rnd 4 (dec rnd): \*Knit to last 2 sts in

A section, k2tog with A, knit to last 2 sts in MC section, k2tog with MC; rep from \* around (14 sts dec)

#### **Pattern Notes**

Pillow is worked from outside edge to center on circular needles and dons. Change to smaller needles or don as needed.

Be careful not to pull carried strand too tightly across back of work. Catch carried strand with working yarn



Diameter: 12 inches

· Worsted weight varn\* (245 vds/100g per skein): 1 skein snow #740W (MC), 1 skein husker red #N44W (A), 3 yds elf green #112W (B)

- Size 7 (4.5mm) double-pointed. 29-inch and 16-inch circular needles or size needed to obtain gauge
- · Stitch marker
- · 12-inch-diameter round pillow form

\*Sample project was completed with Nature Spun (100 percent wool) from Brown Sheep Co.

every 4-5 sts until carry is 5 sts or less.

Pillow must be wet-blocked and stretched in order to make center lie flat.

#### Pillow Make 2

With longer circular needle, loosely cast on 126 sts. Join without twisting. mark beg of rnd.

Work pat set up rnd, then Iwork Rnds 1-4) 8 times (14 sts rem)

Next rnd: With A. k2tog around, (7) sts rem)

Cut yarn, leaving 6-inch ends. Pull A through rem sts, fasten off,

#### Assembly

Wet each half of pillow roll in towel to remove most of moisture. and block by stretching and pinning over pillow form. Center should flatten out as pillow dries.

Referring to photo, with B. embroider a stripe in each MC section; work running st from outside of circle to center, then back to outside, filling in blanks with new running sts.

With MC and WS tog, sew pieces tog, leaving approx 14 of edge open. Insert pillow form and sew rest of seam.

# Grab-&-GO Bag continued FROM PAGE 61



Row 9: K6, yo, k1, yo, k6. (15 sts) Row 11: K6, CDD, k6. (13 sts)

Row 13: K5, CDD, k5. (11 sts) Row 15: K4, CDD, k4. (9 sts)

Row 17: K3. CDD. k3. (7 sts) Row 19: K2, CDD, k2. (5 sts)

Row 21: K1, CDD, k1, (3 sts)

Row 23: CDD Fasten off rem st.

Bag

Cast on 80 sts. Join without twisting to work in rnds.

Rnd 1: Knit, placing marker to indicate beg of rnds.

Rnd 2: Purl around

Rnds 3 and 4: Rep Rnds 1 and 2. Rnd 5: Knit around.

Rep Rnd 5 until bag measures 21/4 inches from beg.

Next rnd: K12, bind off 16, k24, bind off 16, k12.

Next rnd: K12, cast on 16, k24, cast on 16, k12.

Rep Rnd 5 until bag measures 151/4 inches from beg or until you have 5 yds of yarn rem, ending at marker.

SI first 40 sts (1 side of bag) on smaller needle. Working with larger needle, bind off front and back of bag, using 3-Needle Bind Off, page 68. Weave in all ends.

# Felting

Place bag in a pillowcase or laundry bag. Set the washer to hot wash, cold rinse, and lowest water level. Add a small

amount of detergent. Add a pair of leans to help in the agitation process. Check on the bag every 5 minutes. Felting could take 20-25 minutes or so. Keep. setting back the timer to make the wash cycle longer. The fabric will start to look less like knitting and more like fabric. and it will become thicker and denser as it gets closer to being done. At this point. set your timer for 2-minute intervals.

When desired felting is achieved, rinse and spin lightly. Excessive spinning can set in creases. Excess water can also be removed by rolling piece in a towel. Remove piece and stuff or stretch to desired shape. Let dry thoroughly.

#### **Finishing**

Block leaves, Referring to photo, sew I-cord and leaves in place.





# Chevron Lace Gaiter CONTINUED FROM PAGE 40



# Foundation row:

P1, \*p9, place marker; rep from \* to last st, end p1. Beg with Row 1,

Iwork Rows 1-81 5 times, ending with Row 8 (approx 8 inches). Rind off all sts

#### Assembly

Sew side seam. Block if desired.

#### Gaiter

(worked in rnds)

Cast on 72 sts.

Foundation rnd: \*K9 place marker; rep from \*, placing different-color marker at end to indicate beg of rnd.

Beg with Rnd 1. Iwork Rnds 1-81 5 times, ending with Rnd 8 (approx 8 inches).

Bind off all sts. Block if desired.



# Falling Leaf Pillows CONTINUED FROM PAGE 59



#### Gauge

8 sts and 12 rows = 4 inches/10cm in St st To save time, take time to check gauge.

# Special Abbreviation

M1 (Make 1): K1 in top of st in row below next st on needle.

#### Leaf Panels

Make 2

Cast on 5 (9) sts. Work even in St st.

until stem measures 2½ (4½) inches. ending with a WS row. Place a marker on each side of center st

#### Shape leaf

Row 1 (RS): Knit to first marker, M1, sl marker, k1, sl marker, M1, knit to end. (2 sts inc)

Row 2: Purl across.

Rep Rows 1 and 2 until there are 25 (41) sts on needle, ending with a WS row. Remove markers.

Dec row (RS): K2, ssk, knit to last 4 sts. k2tog. k2.

Next row: Purl across.

Rep last 2 rows until 7 sts rem. ending with a WS row.

#### Shape tip

Row 1 (RS): K2, sl 1, k2tog, psso, k2. (5 sts)

Row 2: P2tog, p1, p2tog. (3 sts)

Row 3: SI 1, k2tog, psso. Fasten off rem st.

# Assembly

With WS facing, sew panels tog around outer edge, leaving opening just large enough to stuff pillow. Stuff pillow with fiberfill. Sew rem seam.

# Glamorous Glitzy Scarf CONTINUED FROM PAGE 60



#### Gauge

= 4 inches/10cm in garter st with MC and smaller needles To save time, take

16 sts and 26 rows

time to check gauge.

#### Scarf

With larger needles and MC, cast on

18 (20) sts. knit 8 rows.

Change to smaller needles and CC. knit 4 rows.

Next row: [K1, wrapping yarn around needle 4 times) in each st across. Next row: \*K1 into first wrap, drop

rem wraps: rep from \* across.

Knit 4 rows.

Change to MC, knit all rows until scarf measures approx 33 (56) inches from beg, ending with a WS row.

Change to CC, knit 4 rows.

Next row: [K1, wrapping yarn around needle 4 times) in each st across. Next row: \*K1 into first wrap, drop

rem wraps; rep from \* across.

Knit 4 rows.

Change to MC and larger needles, knit 8 rows.

Bind off all sts loosely. ■

# Twisted Cable Scarves continued FROM PAGE 34



Rows 1, 3, 5 and 7 (WS): K13. n6 k13 Rows 2, 4 and 6

(RS): Knit.

Row 8: K13, sl next 3 sts to cn and hold in back, k3, k3 from cn, k13,

Rep Rows 1-8 until scarf measures approx 64 inches, or 1 inch less than desired length, rep Rows 1-6. Bind off all sts.

# Blocking

Garter-st edging pulls in slightly and requires simple blocking. Fold scarf in half lengthwise and pin to a towel. stretching garter st slightly to same length as cable. Spray with water and allow to dry.

# **Bulky Weight** Scarf Gauge

12 sts = 4 inches/10cm in garter st Exact gauge is not critical to this project.

#### Scarf

Cast on 22 sts



Bulky Weight Finished Size Approx 7 x 60 inches

- · Bulky weight yarn\* (110 yds/100g per skein): 2 skeins red #2050
- . Size 15 (10mm) needles or size needed to obtain gauge
- · Cable needle

\*Sample project was completed with Baby Alpaca Grande (100 percent alpaca) from Plymouth Yarn Co.

Rows 1, 3, 5, 7 and 9 (WS): K8. n6 k8

Rows 2, 4, 6 and 8 (RS): Knit. Row 10: K8, sl next 3 sts to cn and

hold in back, k3, k3 from cn, k8, Rep Rows 1-10 until scarf measures

approx 58 inches, or 2 inches less than desired length, rep Rows 1-8. Bind off all sts.

Block as for worsted weight scarf.

for FREE!

SUBSCRIBE NOW!

DRGnewsletters.com





HOLSTID & RWELLE



The most lifelike, 10-inch-long baby doll ever—a So Truly Real® first! by Master Doll Artist Linda Webb Only 2 payments of \$2999 This doll is suitable for ages 3 through adult. incredible value. THE ASHTON-DRAKE GALLERIES just \$59.99! 9200 North Maryland Ave., Niles, Illinois 60714-1397 PLEASE RESPOND PROMPTLY Imagine all the delicate realism of a real infant that you can almost cradle in one hand! That's Tiny Miracle Emmy-the first So Truly Real® baby doll ever created in a truly amazing 10-inch QYES! Please reserve my Tiny Miracle Emmy size. This unique baby doll is the inspired creation of brilliant doll artist Linda Webb....and so true So Truly Real® doll for me as described in this to life, she really is a "tiny miracle." announcement. Tiny Miracle Emmy has every feature of a So Truly Real® baby doll. From her RealTouch® vinyl skin (our exclusive formula), to her softly curled, micro-rooted hair, wispy eyelashes, and tiny, hand-painted fingernails and toenails, "Emmy" is so lifelike! Even at her petite size, when you hold her and cuddle her, she feels almost real. "Emmy" arrives in a simple and sweet traveling outfit, a white footed sleeper paired with a classic pink baby sweater with flower-shaped buttons. Adorable! A Linda Webb one-of-a-kind doll can sell for thousands of dollars, but Tiny Miracle Emmy is only \$59.998-yes, under \$60 for a Linda Webb masterpiece, and an important collector first! Your satisfaction is absolutely guaranteed, or you may return your doll within one full year. Make

62008 ADG, 9200 N. Maryland Ave., Niles, IL 60714-1397

now. Just complete and mail the coupon today.

collectiblestoday.com

this "tiny miracle" of a baby doll your very own at a miraculous price. To order, send no money

03-00785-001-2ARP in Canada.

Email Address

03-00785-001-D40901 \*Plus a total of \$7.99 shipping and service charges. Sales tax additional o shipments to Illinois. Please allow 10 to 12 weeks for shipment after init payment is received. All orders are subject to acceptance. Price is higher

# Encore® Worsted

Discover the versatility . . .



**Book 638** 

# PLYMOUTH YARN®

For a fine yarn shop near you, please visit our website plymouthyarn.com



Pattern 1343



Pattern 1413



Pattern 1260